



HARMONY EXPLOSION

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Traditional

ARRANGEMENT

Val Hicks

THIS LITTLE LIGHT OF MINE/ DO LORD Medley

STOCK NO. 8628

THIS LITTLE LIGHT OF MINE

Tenor Lead

1 This lit - tle light of mine, — I'm gon - na let it shine. —

2 3 4

Bari Bass

(Oh, broth-er,)

5 This lit - tle light of mine, — I'm gon - na let it shine. —

6 7 8

9 This lit - tle light of mine, — I'm gon - na let, I'm gon - na let it shine, — let it shine, let,

10 11 12

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13 14 15 16 **DO LORD** 17

let it shine,— let it shine.— I've got a home in

18 19 20 21

Glo - ry Land— that out-shines the sun. I've got a home in

(Oh, broth - er,)

22 23 24 25 26

Glo - ry Land— that out-shines the sun. I've got a home in Glo - ry Land— that

27 28 29 30 31 32

out-shines the sun,— way be - yond— the blue.—

Do Lord, oh, do Lord, oh, do re-mem-ber me.——

33 34 35 36

This lit-tle light of mine,—— I'm gon-na let it shine.——
Do Lord, oh, do Lord, oh, do re-mem-ber me.——

(Re-mem-ber,)

Do Lord, oh, do Lord, oh, do re-mem-ber me.——

37 38 39 40

This lit-tle light of mine,—— I'm gon-na let it shine.——
Do Lord, oh, do Lord, oh, do re-mem-ber me.——

Do Lord, oh, do Lord, oh, do re-mem-ber me,——

41 42 43 44

This lit-tle light of mine,—— I'm gon-na let it shine,—— let it shine,
Do Lord, oh, do Lord, oh, do re-mem-ber me,

way—— be - yond—— the blue. **Tag** *slightly slower*

45 46 47 48 49

—— let it shine,—— let it shine.—— Let it shine on me and
way be - yond the blue.

The musical score is written for voice and piano. It consists of two systems of staves. The first system covers measures 50 to 52, and the second system covers measures 53 to 56. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated above the vocal staves. The lyrics are: 'shine on you. Gon - na tell what the pow'r of love can do. Gon - na let my lit - tle light shine!'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'a tempo' and 'f'. There are also repeat signs and a final double bar line at the end of measure 56.

Performance Notes

These two traditional spirituals go together like hand-in-glove. Most of us learned them in early childhood but not as a medley. Dr. Val Hicks arranged this for the Young Men In Harmony Songbook back in the '70s and it has been sung by high school young men ever since that time. When the Society updated the Youth Outreach Program, the materials in the YMIH Songbook were reviewed, and this arrangement, then titled *Medley Of Spirituals*, was preserved, and is republished here as *This Little Light Of Mine/Do Lord Medley*.

Val Hicks is one of the most revered of all Barbershoppers, having been a major contributor to the historical perspectives of barbershop music and our Society. Val is a talented song writer and arranger, and was instrumental in the barbershop beginnings of the Osmond Brothers as their coach and arranger. Just a few of his original songs are *I'll Be A Song And Dance Man Again*; *A Pitch Pipe*, *A Smile And A Song*; *She Didn't Say No*; *The Showboat Came To Town*; and a most beautiful ballad, *That Summer When We Were Young*. His arrangement of *The Star-Spangled Banner* is truly thrilling to sing.

Val says that this medley should be sung with an easy beat. Don't force the syncopations, and slow down a little at the tag as indicated. The eighth note patterns are sung as triplets. The optional bass parts are marked by parens in measures 4, 20, and 36.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.