



THE TAG

Joe Liles, Tagmaster
JoeLilesMusic@gmail.com

Happy New Year Tag

I had a hard time finding a "Happy New Year" tag that was copyright free. Music copyrighted by a publisher requires permission and, nearly always, payment of a fee based on the number of magazines we print.

Then I remembered a short series of five chords



that Hugo Feugen had introduced to me. It is a short exercise to work on vowels and tuning that was developed by the Guyton brothers, Chad (lead



of 2002 champ **Four Voices**) and Brandon (bari of **Four Voices** and of 2009 champ **Crossroads**). With their kind permission, I expanded measures 5, 6, and 8 and their chord sequence into a special tag that celebrates barbershop ninth chords. Complete ninth chords require five parts. Barbershop harmony is in four parts, so either the root or the fifth must generally be omitted. The bass part most often handles this option. Enjoy! ■

TTBB voicing

Happy New Year for TTBB voices

Joe Liles 2020

Musical score for TTBB voicing. Tenor Lead and Bari Bass parts. Measures 1-4: "Voi - ces far and near, sounds of joy and cheer,". Measures 5-8: "hap - py new new, year! hap - py new year! year!".

SSAA voicing

Happy New Year for SSAA voices

Joe Liles 2020

Musical score for SSAA voicing. Tenor Lead and Bari Bass parts. Measures 1-4: "Voi - ces far and near, sounds of joy and cheer,". Measures 5-8: "hap - py new new, year! hap - py new year! year!".

SATB voicing

Happy New Year for SATB/mixed voices

Joe Liles 2020

Musical score for SATB voicing. Tenor Lead and Bari Bass parts. Measures 1-4: "Voi - ces far and near, sounds of joy and cheer,". Measures 5-8: "hap - py new new, year! hap - py new year! year!".