

THE STAR-SPANGLED BANNER

Words by FRANCIS SCOTT KEY

Music by JOHN STAFFORD SMITH
Arranged by JIM CLANCY

Tenor Lead

Bari Bass

1 2 3 4 5 6

O— say can you see, by the dawn's ear - ly light, What so proud - ly we

7 8 9 10 11X X X 12

hail'd at the twi-light's last gleam - ing? Whose broad stripes and bright stars through the per - i - lous

13 14 15 16 17 18

fight,— O'er the ram - parts we watch'd were so gal - lant - ly stream - ing? And the rock - ets red

19 20 21 22 23 24

glare,— the bombs burst - ing in — air,— Gave proof through the night that our flag was still—

The Star-Spangled Banner

2

25 26 27 28 29 30

there, — O say does that star-spang - led ban - ner — yet — wave — o'er the land — of the

8

Detailed description: This block contains the musical notation for measures 25 through 30 of the song. It is written for a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked '8'. The lyrics for measure 25 are 'there, — O say does that'. Measure 26 has the lyrics 'star-spang - led'. Measure 27 has the lyrics 'ban - ner — yet —'. Measure 28 has the lyrics 'wave — o'er the'. Measure 29 has the lyrics 'land — of the'. Measure 30 has the lyrics 'land — of the'.

31 32 33 34 35 36 37

free — (land of the free) and the home of the — brave? —

3

land of the free —

8

Detailed description: This block contains the musical notation for measures 31 through 37 of the song. It is written for a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. Measure 31 has the lyrics 'free —'. Measure 32 has the lyrics '(land of the free)'. Measure 33 has the lyrics 'and the'. Measure 34 has the lyrics 'home of the —'. Measure 35 has the lyrics 'brave? —'. Measure 36 has the lyrics 'land of the'. Measure 37 has the lyrics 'free —'. There are triplets in measures 32 and 33. The tempo is marked '8'.