



BARBERSHOP CLASSICS

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WORDS & MUSIC

Irving Berlin

ARRANGEMENT

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THE SONG IS ENDED

(But The Melody Lingers On)

APPROVED COPY
STOCK NO. 7311

Verse

Tenor Lead

My thoughts go back to a heav - en - ly dance, a

Bari Bass

spent, we spent.

mo - ment of bliss we spent. Our hearts were

spent, we spent.

filled with a song of ro - mance as in - to the night we

The Song Is Ended (But The Melody Lingers On)

Words and Music by Irving Berlin

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The Song Is Ended

Measures 15-19 of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 15 has a whole note chord. Measure 16 has a whole note chord. Measure 17 has a whole note chord. Measure 18 has a half note chord. Measure 19 has a half note chord. The lyrics are: "went, _____ and sang to our hearts', our hearts' con -
went, _____ we went. con - tent. _____"

Chorus

Measures 20-23 of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 20 has a half note chord. Measure 21 has a half note chord. Measure 22 has a half note chord with an 'x' above it. Measure 23 has a half note chord with a '3' above it. The lyrics are: "tent. The song is end - ed but the mel - o - dy lin - gers

Measures 24-27 of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 24 has a half note chord. Measure 25 has a half note chord with a '3' above it. Measure 26 has a half note chord. Measure 27 has a half note chord with a '3' above it. The lyrics are: "on. You and the song are gone, but the mel - o - dy lin - gers

Measures 28-31 of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 28 has a half note chord. Measure 29 has a half note chord. Measure 30 has a half note chord with an 'x' above it. Measure 31 has a half note chord with a '3' above it. The lyrics are: "on. The night was splen - did, and the mel - o - dy seemed to

The Song Is Ended

3

32 33 34 35

say, "Sum-mer will pass a - way. Take your hap - pi-ness while you

3 3 3 3

3 3

36 37 38 39 40

may." There 'neath the light of the moon moon, the moon moon

moon

41 42 43 44

we sang a love song that end - ed too soon. The soon, too soon. soon.

45 46 x 47 48

moon de - scend - ed, and I found with the break of dawn

3 3 3

The Song Is Ended

Musical score for measures 49-52. The melody is in treble clef, and the bass line is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 49 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a half note and a quarter note.

49 50 51 52

you and the song had gone, but the mel - o - dy lin - gers on.

Musical score for measures 53-56. The melody is in treble clef, and the bass line is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note.

Tag

53 54 55 56

You and the song { are had } gone, but the

Musical score for measures 57-60. The melody is in treble clef, and the bass line is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note.

57 58 59 60

mel - o - dy lin - gers on, lin - gers on.

on, lin - gers on.