

Kissing the Blarney Stone

Jim Richards

8

make a - ny sense one should gain el - o - quence by ki - ssing the

8

Does it make a - ny sense one should gain el - o - quence by ki - ssing the

make a - ny sense one should gain el - o - quence by ki - ssing the

make a - ny sense one should gain el - o - quence by ki - ssing the

make a - ny sense one should gain el - o - quence by ki - ssing the

Detailed description: This block contains measures 8 through 12 of the musical score. It features four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'make a - ny sense one should gain el - o - quence by ki - ssing the'. Measure 8 starts with a piano introduction. Measures 9-12 contain the vocal melody and piano accompaniment.

7

8

Blar - ney, Blar - ney Stone?

8

Blar - ney Stone?

Blar - ney, Blar - ney Stone?

Blar - ney, Blar - ney Stone?

Detailed description: This block contains measures 13 through 16 of the musical score. It features four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'Blar - ney, Blar - ney Stone?'. Measure 13 starts with a piano introduction. Measures 14-16 contain the vocal melody and piano accompaniment.