

In The Good Old Summer Time

54 55 56 57 58

ver - y good sign a sign that she's your toot - sey

Wootsey in the good old summer time.

tenor melody

64 Tag 65 66 67 68

In the good old sum - mer time.



1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Shields, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding performers. Because of its seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best-loved close harmony songs. Its uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.