

SWEET AND LOVELY (THAT'S WHAT YOU ARE TO ME)

1971

Words and Music by
NORMAN STARKS

Arranged by Mac Huff

Verse

Tenor Lead

Bari Bass

1 Last night a - lone, 2 on our way home, 3 you turned and 4 5

6 said to me: 7 me, to me: 8 "I love you so, and 9 10

11 I want to know, 12 What do you think a - bout me?" 13 14 15 16 me, a - bout me?" me?"

Chorus

17 Sweet and love - ly, that's what you are to me. 18 19 20 21 22 23 24

The musical score is written for Tenor Lead and Bari Bass in 3/4 time, key of B-flat major. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. The score is divided into a Verse and a Chorus. The Verse consists of 16 measures, and the Chorus consists of 8 measures. The lyrics are written below the Tenor Lead staff. The score includes various musical notations such as notes, rests, and accidentals. The Tenor Lead part has a key signature of one flat (B-flat) and a time signature of 3/4. The Bari Bass part has a key signature of one flat (B-flat) and a time signature of 3/4. The score is arranged by Mac Huff.

25 26 27 28 29

Sug - ar and spice and ev - 'ry - thing nice, you're all a

30 31 32 33 34 35 36 37

girl should be. _____ Soon we'll mar - ry, You'll be my

be, — should be.

38 39 40 41 42 43 44

blush - ing bride. _____ I will smile all the while you're

45 46 47 48 49 50 51

by my side. _____ Tag I will smile all the

by my side.

52 53 54 55 56

while — you're by — my — side. _____ by my side.