

OVER THE RAINBOW

as sung by the Second Edition

Words by E.Y. HARBURG

Music by HAROLD ARLEN
Arrangement by ED WAESCHE

Verse *freely* **MP** *slow*

Tenor Lead

1 When all the world is a hope - less jum - ble and the rain - drops tum - ble all a -

Bari Bass

2

3

4 round, — heav - en

5

6 o - pens a mag - ic lane, mag - ic lane.

7

8

And

9

10 When all the clouds dark - en up the sky-way, there's a rain - bow high-way to be

11

when

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1939 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing)
and ALFRED MUSIC (Print)

This Arrangement © 2014 EMI FEIST CATALOG INC.

All Rights Reserved

Used by Permission of ALFRED MUSIC

Over the Rainbow

12 13 14 15 16

found, — lead - ing from your win - dow pane to a place be - hind the

17 18 19 20

sun, — doo - yond the rain, the rain.

sun, — just a step be - yond the rain, the rain.

sun, — doo - yond the rain, the rain.

Watch!

pp Chorus

21 22 23 24

Some - where o - ver the rain - bow, 'way up high, —

pp

Pause

25 26 27 28

there's a land that I heard of once in a lul - la - by. —

*mf**Over the Rainbow**mp*

Some - where

Some - where o - ver the rain - bow skies are blue,

Some - where

and the dreams that you dare to dream real-ly do . . .

come true.

Some-

mp freely

day I'll wish up - on a star and wake up where the clouds are far be - hind,

freely

Where trou-bles melt like lem-on drops, a - way a-bove the chim-ney tops, that's

me

acc.

me

acc

F *Over the Rainbow* **FF** *a tempo* **mp**

43 where you'll find me. 44 Some - where 45 o - ver the rain - bow 46

47 blue - birds fly. 48 Birds fly 49 o - ver the rain - bow. 50

rit. 51 Why then, oh, why can't I? 52 I? 53 If hap - py lit - tle blue-birds fly be - doo **mp**

54 yond the rain-bow, why, oh, why can't I? 55 I, why can't I? 56

mf **FF**

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 43-46) features a piano introduction with a crescendo leading to a fortissimo (FF) section, followed by a tempo change to mezzo-piano (mp). The second system (measures 47-50) continues the piano accompaniment and vocal melody. The third system (measures 51-53) includes a ritardando (rit.) marking and a mezzo-piano (mp) section. The fourth system (measures 54-56) features a mezzo-forte (mf) section followed by a fortissimo (FF) section. The lyrics are written below the vocal staff, and the piano accompaniment is written on the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Over the Rainbow

Optional key change

The musical score is presented in four systems, each with a treble and bass staff. A large diagonal line is drawn across the entire page, starting from the top left and ending at the bottom right, indicating an optional key change. The lyrics are written below the notes.

System 1 (Measures 44-46): The key signature changes from B-flat major to B major. The lyrics are "find me. Some - where o - ver the rain - bow".

System 2 (Measures 47-50): The key signature changes from B major to D major. The lyrics are "blue - birds fly. Birds fly o - ver the rain - bow."

System 3 (Measures 51-53): The key signature changes from D major to F major. The lyrics are "Why then, oh, why can't I? I? If hap - py lit - tle blue-birds fly be - doo".

System 4 (Measures 54-56): The key signature changes from F major to D major. The lyrics are "yond the rain - bow, why, oh, why can't I? I, why can't I?".

Over the Rainbow

Performance Notes

Over the Rainbow, from the timeless movie **The Wizard of Oz**, won an Academy Award for composer Harold Arlen and lyricist E.Y. "Yip" Harburg in 1939. Born Hyman Arluck in Buffalo, N.Y., Arlen (1905-86) gave the world such hits as *Stormy Weather*, *I Gotta Right to Sing the Blues*, *I've Got the World on a String*, *Blues in the Night* and *Come Rain or Come Shine*. Yip Harburg (1896-1981), born Isidore Hochberg in New York City, penned the lyrics to numerous popular classics, including *It's Only a Paper Moon*, *April in Paris*, *If This Isn't Love* and *Brother, Can You Spare a Dime?*

Over the Rainbow was initially deleted from the film after a preview because MGM head Louis B. Mayer and producer Mervyn LeRoy felt that it "slowed down the picture" and "[sounded] like something for Jeanette MacDonald, not for a little girl singing in a barnyard." However, the persistence of associate producer Arthur Freed and Garland's vocal coach/mentor, Roger Edens, finally carried the day.

Ed Waesche was a premier arranger, coach, quartet singer, certified Arrangement and Music judge, and president of the Barbershop Harmony Society. Among Ed's other many fine arrangements are *Midnight Rose*, *(I'm Afraid) The Masquerade Is Over*, *Sentimental Gentleman from Georgia* and *Heart*.

Sing this song of hope with the deep feeling it deserves. Ed's arrangement was carefully crafted to provide you, the performer, with a built-in plan for dynamic variety. Simply let your crescendos and diminuendos go where the chart leads you. And Ed's embellishments are masterful as well. Anytime you sing more than one note on a given word or syllable, look for a way to alter the feeling slightly to tell the story more effectively.

The key change at measure 45 is wonderfully dramatic but will put some singers into a range they may not be able to handle with good vocal quality. The alternate key change makes this section easier to handle, so be sure to choose the option your ensemble can perform more effectively. Most of all, have a marvelous time singing this all-time great song.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.