HELLO MARY LOU
(GOODBYE HEART)

Words and Music by GENE PITNEY
and CAYET MANGIARACINA

Arrangement by DAVID WRIGHT

Verse 1

Tenor Lead
Bari
Bass

Passed me by one sum - mer day, flashed those big brown

eyes my way, and, oh, I want - ed you for - ev - er - more.

I'm not one that gets a - round, swear my feet stuck

Now, ba - by,

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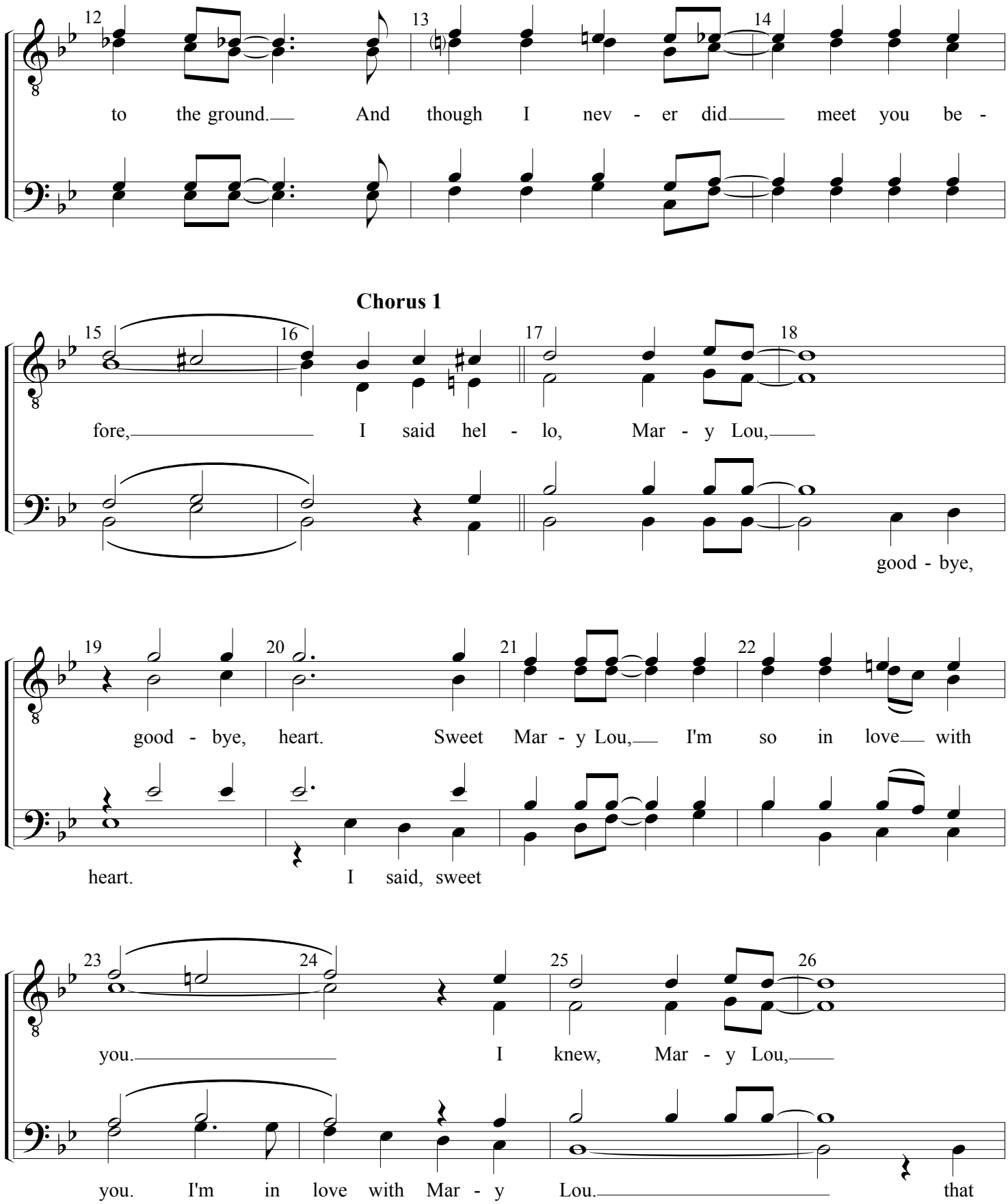
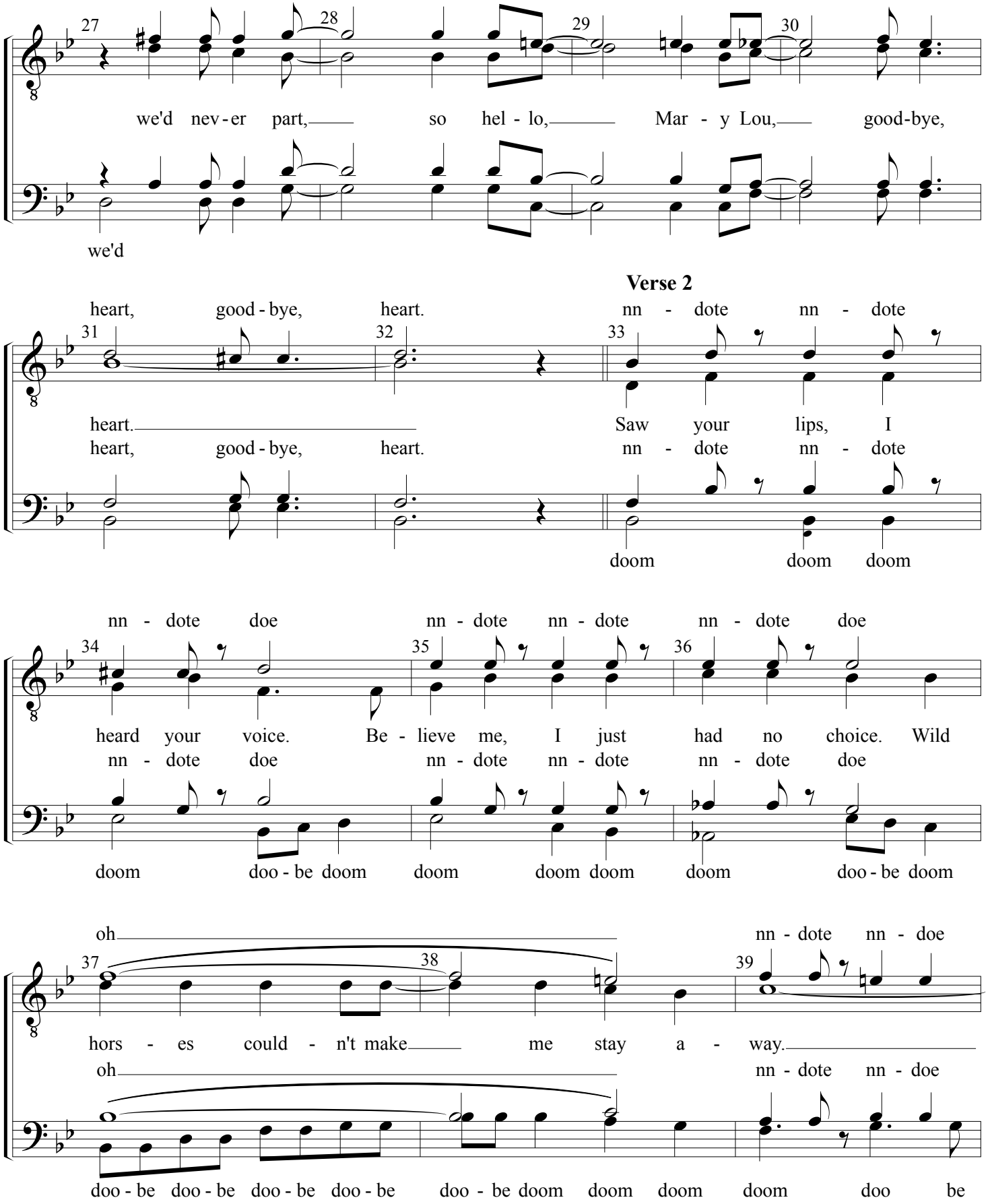
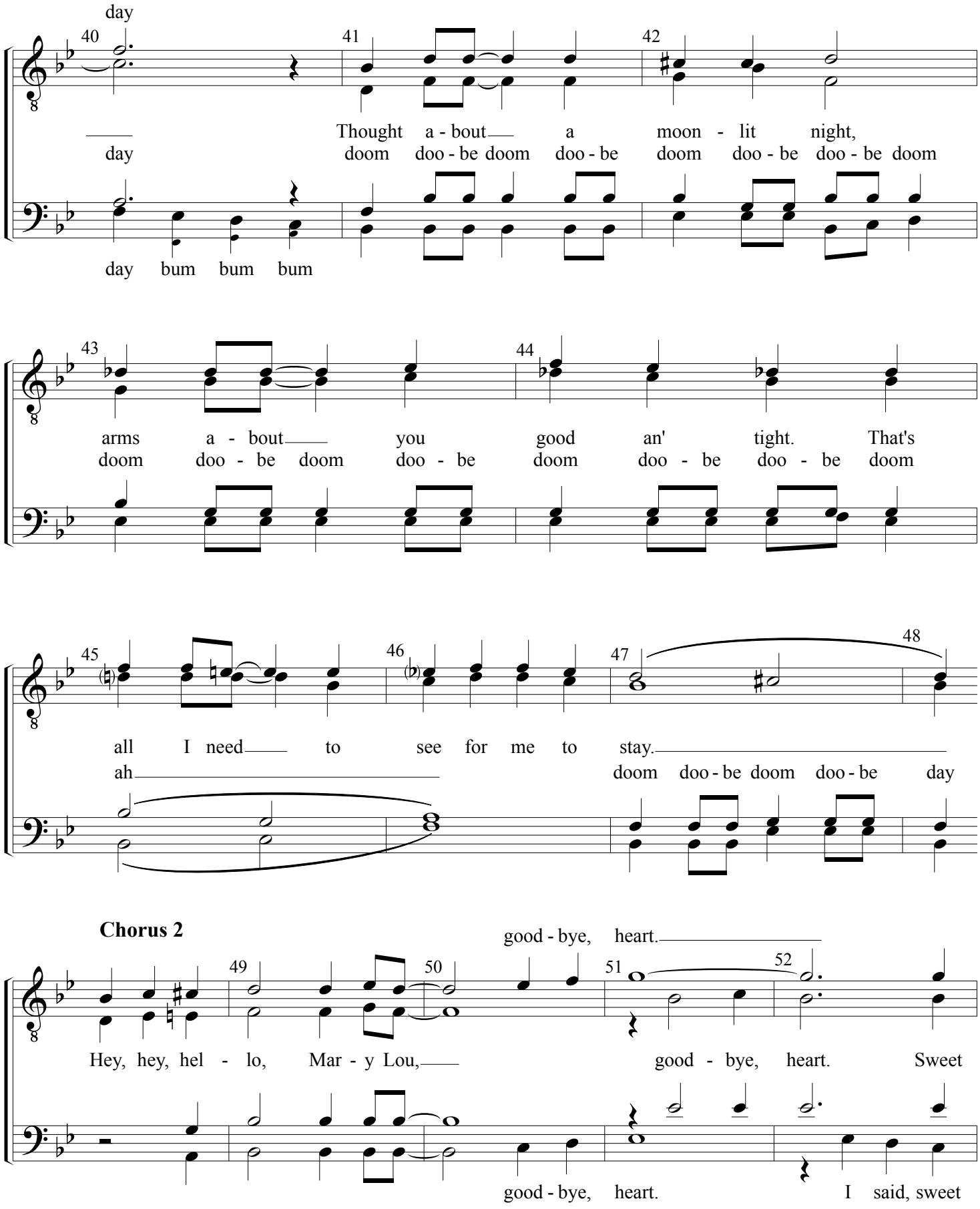

12
13
14
to the ground. And though I nev - er did meet you be -
Chorus 1
15
16
17
18
fore, I said hel - lo, Mar - y Lou,
good - bye,
19
20
21
22
good - bye, heart. Sweet Mar - y Lou, I'm so in love with
heart. I said, sweet
23
24
25
26
you. I knew, Mar - y Lou,
you. I'm in love with Mar - y Lou. that

Hello Mary Lou



Hello Mary Lou



Hello Mary Lou

53 54 55 56

Mar - y Lou, I'm so in love with you. I

you. I'm in love with Mar - y

we'd nev - er part,

57 58 59 60

knew, Mar - y Lou, we'd nev - er part, so hel - lo,

Lou. we'd nev - er part,

61 62 63 64

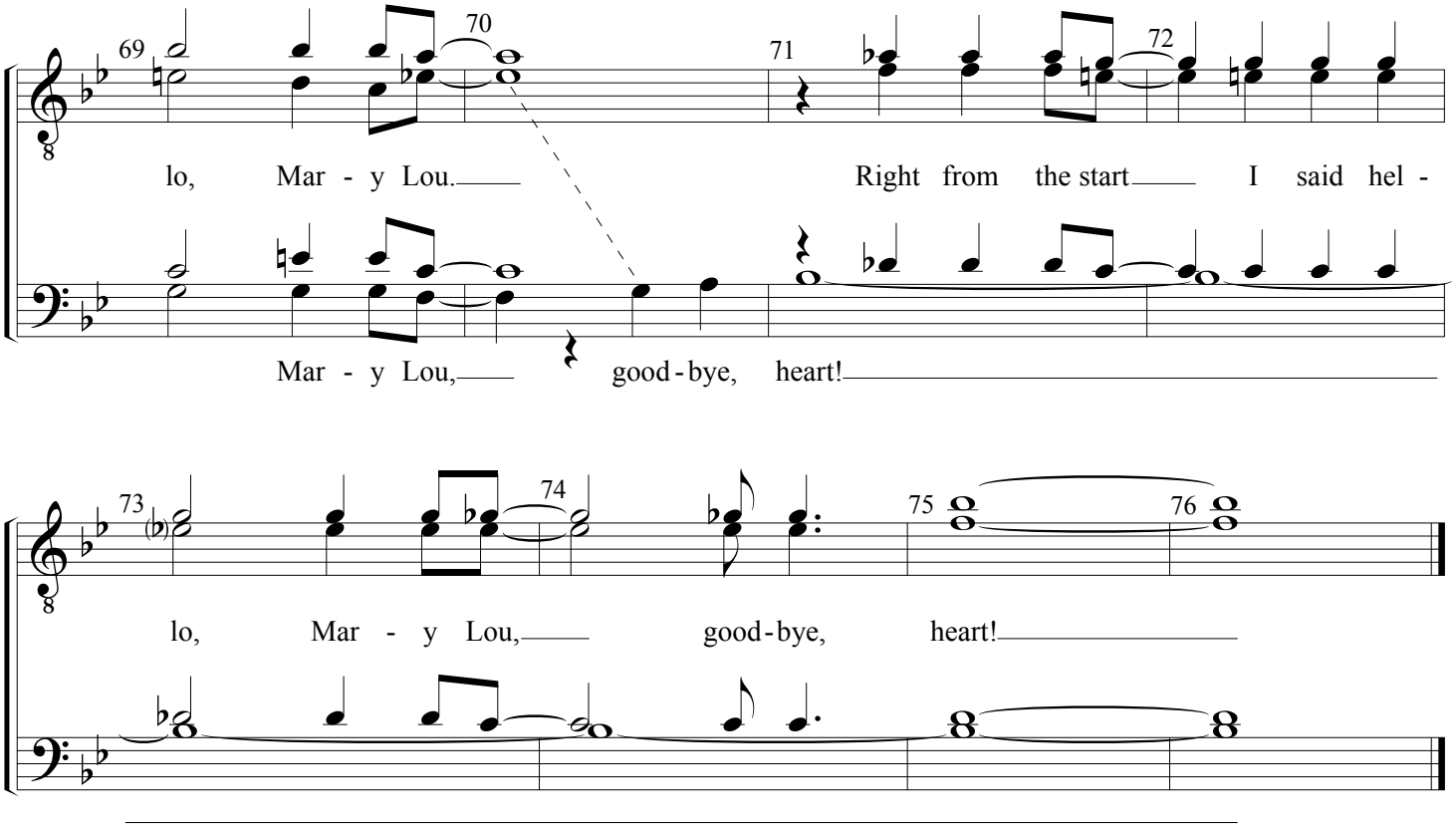
Mar - y Lou, good - bye, heart, good - bye, heart.

Tag

65 66 67 68

Hel - lo, Mar - y Lou. I'm in love with you. Yes, hel -

Hello Mary Lou



Performance Notes

Gene Pitney (1940-2006) was an American singer and songwriter. Among the 16 Top 40 hits he sang were *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity* and *(The Man Who Shot) Liberty Valance*. He also wrote such tunes as *Rubber Ball*, recorded by Bobby Vee; *He's a Rebel*, by the Crystals; and the Ricky Nelson pop classic *Hello Mary Lou.*

David Wright, hailing from St. Louis, Mo., is well-known in the barbershop world as an arranger, composer, director, coach, singer, judge and historian. His quartet the **Quadratic Equation** won the Central States District championship in 1979. David has long been a key member of the St. Charles (Mo.) **Ambassadors of Harmony**, a three-time (and counting) winner of the Barbershop Harmony Society's (BHS) international contest. David was the primary architect of the Music category and served as its first category specialist in the BHS's contest and judging system. He is a member of the BHS's Hall of Fame and a recipient of the Joe Liles Lifetime Achievement Award. David's arrangements have been performed by many men's and women's international champions, as well as everyday groups all around the world.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in rhythms to give the phrases personality. This barbershop standard is bound to be a favorite of your group and your audiences.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.