

CAROLINE

as sung by the Boston Common

Words and Music by RANDY NEWMAN

Arrangement by LARRY COLE, WALLY CLUETT
and the BOSTON COMMON

Chorus

oo _____

Tenor
Lead

8

1 2 3 4 5 6

Car - o - line, _____ please be

oo _____

Bari
Bass

bum bum bum

oo _____

7 8 9 10 11 12 13

mine. _____ You're my kind _____ of girl. _____

oo _____

oo _____ Car - o - line, - o - line,

14 15 16 17 18 19 20

Car - o - line, _____

Car - o - line, _____ Car - o - line, _____

Car - o - line,

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Caroline

of,

21 22 23 24 25 26 27 28

please be mine. You're my kind of of

oo Car - o - line girl.

29 30 31 32 33

girl. And when it's Car - o - line, Car - o - line girl. doo doo doo

oo girl.

34 35 36 37

spring - time, and day - light sur - rounds you, and there's no one a -

rit. *a tempo*

38 39 40 41 42 43

round you but me; Car - o - line, Car - o - line, Car - o - line

Caroline

line, please, please be mine. You're my

of, oo Car-o-line girl.

kind of of, girl. Car-o-line, Car-o-line girl.

oo girl.

Performance Notes

Randy Newman is a renowned singer, pianist, arranger and composer. He has won two Academy Awards, three Emmys, four Annies and six Grammys. Newman was inducted into the Songwriters Hall of Fame in 2002, honored as a Disney Legend in 2007 and inducted into the Rock and Roll Hall of Fame in 2013. He wrote both the film score and signature song *You've Got a Friend in Me*—reportedly in one day—for the 1995 film **Toy Story**. Each was nominated for an Academy Award. The Barbershop Harmony Society has several of Newman's songs in its catalog, including *When She Loved Me*; *You've Got a Friend in Me*; *Short People*; *If I Didn't Have You*; *Seems Like Home*; *Dayton, Ohio 1903*; and *I Will Go Sailing No More*.

Founded in 1971 at the home of friend and coach Lou Perry, the **Boston Common** won a record number of finalist medals on their way to the first place in 1980. They developed a distinct, solid sound and style unlike their contemporaries and performed all over the world. One lasting element to the Common was the accessibility of their music. Because the range the Common sang in was and is accessible to the everyman, many a barbershopper has cut his teeth on Boston Common charts such as *Don't Blame Me*, *I'm Sitting on Top of the World*, *That Old Quartet of Mine*, and *From the First Hello to the Last Goodbye*.

Sing this arrangement gently, with great legato, highlighting the simple, elegant melody. Although the Boston Common sang this song in D flat, feel free to pitch it where it best fits your lead singer/section.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.