

BRIGHT WAS THE NIGHT

as sung by The Gas House Gang

Words and Music Anonymous

Verse by DAVID WRIGHT

Arrangement by DAVID WRIGHT

(E minor) Verse *freely* **mf** **Ten.**

Tenor Lead

Bari Bass

8

Saw her stand - ing there, moon - beams in her hair,

2 3 4

Ten.

move

5 6 7 8

star - light in her eyes so fair, sweet ra - diance all a - round her.

move **Ten** **mf**

9 10 11 12

Ev - er will I hold hold so deep with - in my soul the

Ten

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13 lov - ing vow she 14 whis-pered low that 15 ver - y night I 16 found her. — There
found her. —
found her.

MOVE 17 nev - er was a 18 night so 19 splen-did, so 20 right. **Chorus** Bright — was the
Bright — was the
Bright — was the

22 night, moon shin - ing bright. — 23 moon shin-ing bright. — 24 Yes, it was there I met my
night, — moon shin-ing bright. —

26 sweet-heart, Sue, my Sue. 27 me, **F** prom-ised
sweet-heart, — Sue. — She prom-ised me —
me, she prom-ised
sweet-heart, Sue, — my Sue. me, prom-ised

Bright Was the Night

LEAD MEL

me that she would, that she would be, she prom-ised

me that she would be,

BASS MEL.

RIT.

MOVE

she would be my bride some - day, some fine

RIT.

RIT

MOVE

day. Tag She prom-ised she would be my bride (no breath)

FF

TENOR POST

some - day, some fine day!

Performance Notes

This arrangement is fondly dedicated to Glenn Howard, who learned the chorus of this song from barbershop harmonizers in 1919. It is through Glenn that this song comes to us; its previous origin is unknown. Howard is the only person to have attended every SPEBSQSA international convention from the initial one in 1939 through 1991. **The Gas House Gang** introduced this wonderful arrangement at the 1992 convention, and it is presented here as they performed it. Sadly, Glenn Howard had passed away just prior to that convention.

David Wright is one of the most talented and sought-after arrangers in the world of barbershop harmony. His arrangements have been sung by international quartet champions including **The Gas House Gang**, **Vocal Spectrum**, and **Ringmasters**, as well as chorus champions such as **The Vocal Majority**, the **Ambassadors of Harmony** and the **Masters of Harmony**. He is currently the associate director of the Ambassadors of Harmony and arranges much of their repertoire.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.