

Pick A Little

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BARBERSHOP GROUP

Instrumental introduction for the Barbershop Group. The score is written for four parts: Tenor, Lead, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The introduction consists of two measures, each containing a whole note chord. The first measure has a chord of D4, F#4, A4, and B4. The second measure has a chord of E4, G4, B4, and D5. The notes are written on the staves as follows: Tenor (D4), Lead (F#4), Baritone (A4), and Bass (B4) in the first measure; and Tenor (E4), Lead (G4), Baritone (B4), and Bass (D5) in the second measure.

BARBERSHOP GROUP

First vocal line of the song. The score is written for four parts: Tenor, Lead, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Good night, lad - ies. Good night, lad - ies." The melody is written on the staves as follows: Tenor (D4, E4, F#4, G4), Lead (D4, E4, F#4, G4), Baritone (D4, E4, F#4, G4), and Bass (D4, E4, F#4, G4).

Second vocal line of the song. The score is written for four parts: Tenor, Lead, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Good - night, lad - ies, We're go - ing to leave you now." The melody is written on the staves as follows: Tenor (D4, E4, F#4, G4), Lead (D4, E4, F#4, G4), Baritone (D4, E4, F#4, G4), and Bass (D4, E4, F#4, G4).

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Musical score for the first system, featuring four voices: TENOR, LEAD, BARI, and BASS. The lyrics are: Fare well, lad - ies, Fare well, lad - ies.

The first system of the musical score for 'Pick A Little' features four voices: TENOR, LEAD, BARI, and BASS. The lyrics are: Fare well, lad - ies, Fare well, lad - ies. The melody is in G major (one sharp) and 4/4 time. The TENOR and LEAD parts have a melodic line with eighth notes, while the BARI and BASS parts provide a harmonic accompaniment with quarter notes.

Musical score for the second system, featuring four voices: TENOR, LEAD, BARI, and BASS. The lyrics are: Fare - well, lad - ies, We're go - ing to.

The second system of the musical score for 'Pick A Little' features four voices: TENOR, LEAD, BARI, and BASS. The lyrics are: Fare - well, lad - ies, We're go - ing to. The melody continues with the TENOR and LEAD parts, while the BARI and BASS parts provide a harmonic accompaniment. The lyrics are: Fare - well, lad - ies, We're go - ing to.

Musical score for the third system, featuring four voices: TENOR, LEAD, BARI, and BASS. The lyrics are: leave you now.

The third system of the musical score for 'Pick A Little' features four voices: TENOR, LEAD, BARI, and BASS. The lyrics are: leave you now. The melody concludes with the TENOR and LEAD parts, while the BARI and BASS parts provide a harmonic accompaniment. The lyrics are: leave you now.

TEN

LE

BARI

BASS