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LOVE ME, AND THE WORLD IS MINE

(1906)

Words by DAVE REED JR.

Music by ERNEST R. BALL
Arrangement by DAVID WRIGHT

Verse

Tenor Lead

1 2

I wan - der on as in a dream, a

Bari Bass

dream, in a dream,

3 4 5 7

dream of par - a - dise to be. For there an an - gel waits, 'twould

There

6 7 8

seem, and lo, the an - gel, dear, 'tis thee. Suns may

seem, so t'would seem, Suns may

9 shine to light my way dear. 10 Wealth be mine for aye dear. 11 Lords may pledge their rich - es

shine Wealth

12 too. 13 Yet the world would still be lone-ly 14 with such vir-tues on - ly.

with

15 Life to me, dear, means just you, you, my love. I care not for the stars that

just Chorus

18 shine. 19 I dare dare not hope to e'er be thine. 20 I

21 on - ly know I love you. 22 Love me and the world is

23

all mine. shine, mine. mine. all mine. Interlude shine, mine. mine. all mine. Suns may shine, but still I'm lone-ly, dream-ing of you on - ly.

24 25 26

27 Dare I hope to e'er be thine? 28 I on - ly know I

29

mine, my dar-ling. love you. Love me and all the world is mine. you, I love you. mine, my dar-ling.

30 31 32

The image shows a musical score for the song "Love Me, and the World Is Mine". It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The score includes measures 33 and 34. Measure 33 contains the lyrics "Love me, and the world" and measure 34 contains "is mine! mine, all mine!". The melody features a mix of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with eighth and quarter notes.

Performance Notes

Composed in 1906, *Love Me, and the World is Mine* is certainly characteristic of Tin Pan Alley ballads. The combination of music by Ernest Ball, and the poetic lyrics of Dave Reed Jr., created a powerful song with a simple message.

Ball worked with several lyricists during his short lifetime, becoming one of America's best-loved composers of Irish tunes. He wrote such memorable songs as *Will You Love Me in December as You Do in May?*, *Mother Machree* and *When Irish Eyes Are Smiling*.

Several groups have delivered outstanding performances of this arrangement over the years. It was created for **Jokers Wild**, and their performance of it helped them win the 1994 international quartet championship of the Barbershop Harmony Society. The **Masters of Harmony Chorus** also sang it to win the 1996 international chorus championship. A strong performance requires a devotion to the lyrical message, while appropriately bringing the melody and other musical elements to life.

David Wright has penned many arrangements published by the Barbershop Harmony Society. His creativity, uniformity and appropriate simplicity have positively influenced the preservation of the barbershop style.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.