

Fun in Just One Lifetime

Arrangement Joe Liles

Frank Marzocco & Joe Liles

Intro.

8 One life to live, one life to give! I wan-na have

The Intro section consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The melody continues with a quarter rest, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter rest, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The melody then has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The melody ends with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line ends with a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3.

Chorus or Quartet

5 8 fun in just one life - time, I wan-na have fun be-

The Chorus or Quartet section consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The melody continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody then has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B-flat3. The bass line has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B-flat2. The melody ends with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The bass line ends with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

10 8 - fore it's done. I'll find some friends that

This section continues the Chorus or Quartet section with four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note D4, followed by a quarter note C4, a quarter note B-flat3, and a quarter note A3. The bass line starts with a quarter note D3, followed by a quarter note C3, a quarter note B-flat2, and a quarter note A2. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody then has a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass line has a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line ends with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

15 8 I can trust, And on my way I know I

This section continues the Chorus or Quartet section with four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The melody continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody then has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B-flat3. The bass line has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B-flat2. The melody ends with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The bass line ends with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

20
8
must find love with just one per - son, To share with

25
8
me a fa - mi - ly And let me write a

30
8
song for the world to sing and I'll have fun in just one

35
8
life - time, fun in just one life - time.

40
8
One life - time.

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Chorus or Quartet

4
8
Gee, you know I real-ly wan - na have fun in this old

4
8
world be-fore it's done, I wan-na have a fling and have my day in the

12
8
sun. I'll find some friends who'll stick to - geth - er thru

15
8
thick and thin and stor - my wea - ther, And then a -

18
8
- long the way I know I must find Find love with

22
8
just one per - son who wants to share their life with on - ly me,

25
8
And when the time is right we'll rais a fa - mi - ly. And

29
8
let me write a song for the world to sing and I'll have fun in 1.2.

33
8
just one life-time, (2) 3. fun in just one life-time.

39
8
One life - time.