

Yuletide Favorites Vol. I

Barbershop Harmony - Men's voices (TTBB)



Angels, from the Realms of Glory
Angels We Have Heard on High
As with Gladness Men of Old
Away in a Manger
Children's Medley
Coventry Carol
God Rest Ye Merry, Gentlemen
Hark! the Herald Angels Sing
I Heard the Bells on Christmas Day
It Came upon the Midnight Clear
Jingle Bells
Lo, How a Rose E'er Blooming
O Christmas Tree
O Come, All Ye Faithful (Adeste Fideles)
O Holy Night!
O Little Town of Bethlehem
Silent Night
We Wish You a Merry Christmas
While by My Sheep (Echo Carol)

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FOREWORD

This collection is the result of many requests for appropriate arrangements in barbershop style of favorite Christmas songs. We know you will enjoy singing them.

The origin of many old songs, especially those that have been handed down over many generations, is shrouded in the mists of time. Exact dates of composition are frequently unknown. Often the words, or the music, existed independently before the song in its present form was compiled. Some song texts are from ancient Latin hymns, while many are of 17th or 18th Century French, German, or English origin. Many times the texts have gone through multiple translations to arrive at their present form. If there is more than one musical setting of a text, we have used the one most familiar and beloved.

The editors have attempted to identify sources of both words and music, often written many years apart. The dates under individual song titles refer to the first appearance of the words and the music or to the first publication of the complete song.

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Questions about the contest suitability of any song/arrangement in this collection should be directed to the judging community and measured against current contest rules. Ask *before* you sing!

We wish to acknowledge, with thanks, the contributions to this collection by the following arrangers: Jack Baird, Rudy Hart, Joe Liles, Bob Meyer, Earl Moon, Dave Stevens, Burt Szabo, and Ed Waesche.

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CHILDREN'S MEDLEY

Intro

Tenor Lead

Bari Bass

8

1 2 3

It's time to hang the stock - ings by the chim - ney with

4 5 6 7 8

care, And hope that good old San - ta Claus soon will be there!

JOLLY OLD SAINT NICHOLAS – Traditional U.S.A

8

9 10 11 12

1. Jol - ly old Saint Nich - o - las, Lean your ear this way! —
2. John - ny wants a pair of skates; Su - sy wants a dol - ly,

13 14 15 16

Don't you tell a sin - gle soul What I'm going to say; —
Nel - lie wants a pic - ture book, She thinks dolls are fol - ly;

17 18 19 20

Christ - mas Eve is com - ing soon; Now, you dear old man, Please,
As for me, my lit - tle brain Is - n't ve - ry bright; So

21 22 23 24 25

whis - per what you'll bring to me; Tell me if you can.
choose for me, dear San - ta Claus, What you think is right.

1. (to ms. 9) 2.

UP ON THE HOUSE-TOP – Words and Music by B.R. HANBY

26 27 28

Up on the house - top rein - deer pause, Out jumps good old

29 30 31

San - ta Claus; Down thro' the chim - ney with lots of toys,

32 33 *

All for the lit - tle ones, Christ - mas joys.

*For quartet, Bass and Baritone sing notes in parentheses.

Refrain

34 Ho, ho, ho! 35 Who would - n't go! 36 Ho, ho, ho!

37 Who would - n't go! 38 Up on the house - top,

1. 39 click, click, click, 40 Down thro' the chim - ney with 41 good Saint Nick. * (to ms. 34)

2. 42 click, click, click, 43 44 Down thro' the chim - ney with 45 good Saint Saint,

46 Nick, 47 good Saint 48 Nick! 49 Up on the house - top,

*For quartet, Bass and Baritone sing notes in parentheses.

HARK! THE HERALD ANGELS SING

(1739, 1840)

Words by

CHARLES WESLEY (1708-1788)

Adaptation by WILLIAM H. CUMMINGS

Music by

FELIX MENDELSSOHN (1809-1847)

Tenor Lead

1. Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King;
2. Hail the heav’n - born Prince of Peace! — Hail the Son of Right - eous - ness!

Bari Bass

5 Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled.”
Light and life to all He brings, — Ris’n with heal - ing in His wings.

9 Joy - ful all ye na - tions rise, — Join the tri - umph of the skies; —
Mild He lays His glo - ry by, — Born that men no more may die; —

13 With an - gel - ic hosts pro - claim, “Christ is — born in Beth - le - hem.”
Born to raise the sons of earth, born to — give them sec - ond birth.

*For quartet, bass and baritone sing notes in parentheses.

17 18 19 20 *

Hark! the her - ald an - gels sing, "Glo - ry _ to the new - born King."

*Quartet uses notes in parentheses.

ANGELS, FROM THE REALMS OF GLORY

(1816, 1867)

Words by
JAMES MONTGOMERY (1771-1854)

Music by
HENRY SMART (1813-1879)

Tenor Lead

1 2 3 4

1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth.
2. Shep-herds in the field a-bid - ing, Watch - ing o'er your flocks by night,

Bari Bass

5 6 7 8

Ye, who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.
God with man is now re - sid - ing, Yon - der shines the _ in - fant Light.

9 10 11 12

Come and wor - ship! Come and wor - ship! Wor - ship Christ _ the new - born King!

IT CAME UPON THE MIDNIGHT CLEAR

(1849, 1850)

Words by
EDMUND H. SEARS (1810-1876)

Music by
RICHARD S. WILLIS (1819-1900)

Tenor Lead

8

1. It came up - on the mid - night clear, That glo - rious song of
2. For lo! the days are has - t'ning on, By proph - ets seen of

Bari Bass

8

7

8

9

10

11

12

13

14

old, From an - gels bend - ing near the earth To touch their harps of
old, When with the ev - er cir - cling years Shall come the time fore -

8

15

16

17

18

19

20

21

22

gold: "Peace on the earth, good will to men From heav'n's all gra - cious
told, When peace shall o - ver all the earth Its an - cient splen - dors

8

23

24

25

26

27

28

29

30

31

32

King." The world in sol - emn still - ness lay, To hear the an - gels sing.
fling. And the whole world send back the song, Which now the an - gels sing.

8

SILENT NIGHT

(1818, English version 1863)

Words by JOSEPH MOHR (1792-1848)

Translation by JOHN F. YOUNG (1820-1885)

Music by

FRANZ GRÜBER (1787-1863)

Tenor Lead

1. Si - lent night, Ho - ly night! All is calm,
2. Si - lent night, Ho - ly night! Shep - herds quake

all is bright. Round yon vir - gin Moth - er and Child.
at the sight; Glo - ries stream from Heav - en a - far,

Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly
Heav'n - ly hosts sing: "A - le - lu - ia; Christ the Sav - ior is

peace, born! Sleep in the heav - en - ly heav'n - ly peace!
Christ the sav - ior is Christ is born!"

peace!
born.

GOD REST YE MERRY, GENTLEMEN

(1833, 1871)

Traditional English Carol

Tenor Lead

1 2 3 4

1. God rest ye mer - ry, gen - tle-men, Let noth - ing you dis - may, Re -
 2. From God our heav'n - ly Fa - ther A bless - ed An - gel came, And

Bari Bass

5 6 7 8

mem - ber Christ, our Sav - ior, Was born on Christ - mas Day, To
 un - to cer - tain shep - herds Brought ti - dings of the same, How

9 10 11 12

save us all from Sa - tan's pow'r When we were gone a - stray. O —
 that in Beth - le - hem was born, The Son of God by name. O —

13 14 15 16

ti - dings of com - fort and joy, com - fort and joy, O —

The musical score is written for two parts: Tenor Lead and Bari Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, each with a Treble clef for the Tenor Lead and a Bass clef for the Bari Bass. The lyrics are written below the Tenor Lead staff. The first system contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The lyrics are: '1. God rest ye mer - ry, gen - tle-men, Let noth - ing you dis - may, Re - 2. From God our heav'n - ly Fa - ther A bless - ed An - gel came, And mem - ber Christ, our Sav - ior, Was born on Christ - mas Day, To un - to cer - tain shep - herds Brought ti - dings of the same, How save us all from Sa - tan's pow'r When we were gone a - stray. O — that in Beth - le - hem was born, The Son of God by name. O — ti - dings of com - fort and joy, com - fort and joy, O —'. The score includes various musical notations such as notes, rests, and bar lines.

ti - dings of com - fort and joy! _____ com - fort and joy!

AS WITH GLADNESS MEN OF OLD

(1838, 1861)

Words by
WILLIAM C. DIX (1837-1898)

Music by
CONRAD KOCHER (1786-1872)

1. As with glad-ness men of old Did the guid-ing star be-hold,
2. As they of-fered gifts most rare At that man-ger rude and bare,

As with joy they hailed its light, lead-ing on-ward, beam-ing bright,
So may we with ho-ly joy, Pure and free from sin's al-loy,

So most gra-cious Lord, may we Ev-er-more be led to Thee.
All our cost-liest treas-ures bring, Christ, to Thee, our heav'n-ly King.

O HOLY NIGHT!

Cantique de Noël
(1847)

Words by M.CAPPEAU

Translation by JOHN DWIGHT

Music by

ADOLPHE ADAM (1803-1856)

Tenor Lead

Bari Bass

8

1

2

O ho - ly night! — the stars are bright - ly shin - ing, It is the

3

4

5

night of the dear Sav - ior's birth; Long lay the world — in sin and er - ror

6

7

8 *

pin - ing, Til He ap - peared and the soul felt its worth. A

9

10

11

thrill of hope the wea - ry world re - joi - ces, For yon - der breaks a

*A few Basses should help Leads in low spots.

Refrain

new and glo - rious morn. Fall on your knees, O

Fall, oh fall

hear the an - gel voi - ces! O night di -

vine. O night when Christ was born! O

1. (to ms. 13)

night, O ho - ly night, O night di - vine!

2. *

night, O ho - ly night, O night di - vine!

*For Chorus: some Leads should assist the Tenors.

O COME, ALL YE FAITHFUL

Adeste Fideles
(1751, 1841)

Latin, 16th century
Translation by FREDERICK OAKELEY

Music by JOHN F. WADE
(1711-1786)

Tenor Lead

8

1 2 3 4

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
2. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, O
3. Yea, Lord, we greet Thee, Born this hap - py morn - ing, O

Bari Bass

5 6 7 8

come ye, O come — ye to Beth - le - hem.
sing, all ye bright — hosts of heav'n — a - bove.
Je - sus, to Thee — be all glo - ry giv'n.

9 10 11 12

Refrain

Come and — be - hold Him, born the King of an - gels,
Glo - ry — to God, all glo - ry in the high - est, O
Word of — the Fa - ther, now in flesh ap - pear - ing,

13 14 15 16

come, let us a - dore Him, O come, let us a - dore Him, O

a - dore Him, a - dore Him,

17 18 19 20

come, let us a - dore Him, — Christ — the Lord!

AWAY IN A MANGER

(1887)

Unknown

Music by JAMES R. MURRAY

Tenor Lead

1 2 3 4 5

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord
2. Be near me, Lord Je - sus, I ask Thee to stay Close by me for -

Bari Bass

6 7 8 9 10

Je - sus laid down His sweet head. The stars in the sky — looked
ev - er and love me, I pray. Bless all the dear chil - dren in

11 12 13 14 15 16

down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.
Thy ten - der care, And fit us for Heav - en to live with Thee there.

O LITTLE TOWN OF BETHLEHEM

(1868)

Words by
PHILLIPS BROOKS (1835-1893)

Music by
LEWIS H. REDNER (1831-1908)

Tenor Lead

Bari Bass

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -
 2. For Christ is born of Ma - ry, And gath - ered all a - bove While
 3. O ho - ly child of Beth - le - hem! De - scend to us, we pray; Cast

bove thy deep and dream - less sleep, The si - lent stars go by. Yet
 mor - tals sleep, the an - gels keep Their watch of won - d'ring love. O
 out our sin and en - ter in, Be born in us to - day. We

in thy dark streets shi - neth The ev - er - last - ing Light; The
 morn - ing stars to - geth - er Pro - claim the ho - ly birth, And
 hear the Christ - mas an - gels The great glad tid - ings tell; O

hopes and fears of all the years Are met in thee to - night.
 prais - es sing to God the King, And peace to men on earth!
 come to us, a - bide with us, Our Lord, Im - man - u - el!

ANGELS WE HAVE HEARD ON HIGH

(17th Century)

Traditional French Carol

Tenor Lead

8

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

Bari Bass

8

5 And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.
What the glad - some ti - dings be Which in - spire your heav'n - ly song?

Refrain

9 Glo - - - ri - a in ex - cel - sis

10

11

12

13

14 De - o. Glo - - - ri - a

15

16

17

18

1. 19 in ex - cel - sis De - o. (to ms. 1)

20

21

2. 22 in ex - cel - sis De - o.

23

24

WE WISH YOU A MERRY CHRISTMAS

Traditional English Carol

Tenor Lead

Bari Bass

8

1 2 3

We wish you a Mer - ry Christ-mas, we wish you a Mer - ry

4 5 6 7 8

Christ-mas, we wish you a Mer - ry Christ-mas and a Hap - py New Year!

To Tag ⊕

Refrain

9 10 11 12

Good ti - dings to you wher - ev - er you are; Good

13 14 x 15 16

ti - dings for Christ - mas and a Hap - py New Year! We

D.S. al ⊕

♩ Tag *rit.* *a tempo*

We wish you a Mer-ry Christ - mas and a Hap - py New Year!

I HEARD THE BELLS ON CHRISTMAS DAY

(1863, 1873)

Words by
HENRY W. LONGFELLOW (1819-1892)

Music by
J. BAPTISTE CALKIN (1827-1905)

Tenor Lead

1. I heard the bells on Christ - mas Day Their old fa - mil - iar
2. And in de - spair I bow'd my head: "There is no peace on
3. Then pealed the bells more loud and deep: "God is not dead, nor

car - ols play, And wild and sweet the words re - peat of
earth," I said, "For hate is strong the mocks the song Of
doth He sleep; The wrong shall fail, the right pre - vail, With

1, 2. 7. 8. 9. 10.
peace on earth, good will to men. peace on earth, good will to men."
peace on earth, good will to men."

JINGLE BELLS

(1857)

J. PIERPONT

Words and Music by
JAMES PIERPONT (1822-1893)

Intro *fast*

Tenor Lead

8

1 Jin - gle, jin - gle, 2 jin - gle, jin - gle, 3 jin - gle, jin - gle,

Bari Bass

8

4 jin - gle, jin - gle 5 jin - gle, jin - gle 6 all the way! 7 8

Verse 1

8

9 Dash-ing thro' the snow in a one-horse o - pen sleigh, 10 O'er the fields we go, 11 12 13 14

8

15 Laugh-ing all the way; 16 Bells on bob-tail ring, 17 Mak-ing spir - its bright; 18 What 19 20

8

21 fun it is to ride and sing a sleigh - ing song to - night. 22 23 24

Refrain 1

25 Jin - gle bells! 26 Jin - gle bells! 27 Jin - gle all the way! 28 Oh, what fun it 29

30 is to ride in a 31 one-horse o - pen 32 sleigh, Oh! 33 Jin - gle bells! 34 Jin - gle bells!

35 Jin - gle all the way! 36 Oh, what fun it 37 is to ride in a 38 one-horse o - pen 39

Verse 2 (keep the same tempo)

40 sleigh! 41 A day or 42 two a - go 43 I thought I'd 44 take a 45 ride, 46 47 48

49 Soon Miss 50 Fan-ny 51 Bright 52 was 53 seat-ed 54 by my 55 side;

56 Jin - gle, jin - gle; 57 58 59 60 61 62 63 64

The horse was lean and lank, Mis - for - tune seemed his lot; He

jin-gle, jin-gle;

65 got in - to a drift-ed bank, and we, we got up - sot! _____
 66
 67 x x
 68 x
 69 x
 70 x
 71
 72

Jin-gle, jin-gle, jin-gle, jin-gle,

Refrain 2

73 Jin - gle bells! Jin - gle bells! Jin - gle all the way!
 74
 75 x
 76

Jin - gle, jin - gle, jin - gle, jin - gle,

77 Oh, what fun it is to ride in a one - horse o - pen sleigh, Oh!
 78
 79
 80 x

81 Jin - gle bells! Jin - gle bells! Jin - gle all the way! Oh, what fun it
 82
 83 x
 84
 85

Jin - gle, jin - gle, jin - gle, jin - gle,

Tag

86 is to ride in a one - horse o - pen sleigh! A one - horse _____
 87 x x
 88
 89
 90

91 o - pen sleigh! _____ Hey!
 92
 93
 94
 95
 96

Jin - gle, jin - gle, jin - gle, jin - gle jin - gle all the way!

COVENTRY CAROL

(1534, 1591)

ROBERT CROO

Traditional English Carol

Tenor Lead

8

1 2 3 4 5

1.*Lul - lay, Thou lit - tle ti - ny Child, By, by, lul -
 2. Her - od the King, in his rag - ing, Charg - ed he
 3. Then woe is me, poor Child, for Thee, And ev - er

Bari Bass

8

6 7 8 9 10

ly, lul - lay; _____ Lul - lay, Thou lit - tle
 hath this day; _____ His men of might, in
 mourn and say; _____ For Thy part - ing nor

11 12 13 14 15 16

1, 2. (to ms. 1)

ti - ny Child, By, by, lul - ly, lul - lay. _____
 his own sight, All chil - dren young, to slay. _____
 say, nor sing,

17 18 19 20

3.

By, by lul - ly, lul - lay. _____

*Pronunciation: Lul-lay = Loo-lay; Lul-ly = Loo-lee

O CHRISTMAS TREE

(1799, 1820)

Traditional German Carol

Tenor Lead

8

1. O Christ-mas tree, O Christ-mas tree, How ev - er green your branch-es. O
2. O Christ-mas tree, O Christ-mas tree, The tree most fair and love - ly. O

Bari Bass

8

5 Christ-mas tree, O Christ-mas tree, How ev - er green your branch-es. Not on - ly green in
Christ-mas tree, O Christ-mas tree, The tree most fair and love - ly. Each year you bring me

8

10 sum-mer-time, But al - so in the win - ter - time; O Christ - mas tree, O
great de - light, You shine so bright each Christ - mas night; O Christ - mas tree, O

8

14 Christ - mas tree, How ev - er green your branch - es.
Christ - mas tree, The tree most fair and love-ly.

15 (to ms. 1)

16

17

18

WHILE BY MY SHEEP

Echo Carol
(17th Century)

Traditional German Carol

Tenor Lead

1 2 3 4 5

1. While by my sheep I watched at night, Glad ti - dings
2. Lord, ev - er - more to me be nigh, Then shall my

Bari Bass

6 7 8 9 10 11 *pp*

brought an an - gel with bright. How great my joy, great my
heart be filled with joy.

12 13 *f* 14 15 *pp* 16 17 *f* 18

joy. Joy, joy, joy! Joy, joy, joy! Praise to the Lord in

19 20 21 *pp* 22 23 24

Heav'n on high. Praise to the Lord in Heav'n on — high.

The musical score is written for two voices: Tenor Lead and Bari Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a Treble clef for the Tenor Lead and a Bass clef for the Bari Bass. The lyrics are written below the notes. The score includes dynamic markings: *pp* (pianissimo) at measures 11, 15, and 21, and *f* (forte) at measures 13 and 17. The score ends with a double bar line at measure 24.

LO, HOW A ROSE E'ER BLOOMING

(1600, 1894)

Translation by
THEODORE BAKER (1894)

Music by
MICHAEL PRAETORIOIUS

Tenor Lead

Bari Bass

1. Lo, how a Rose e'er bloom - ing From ten - der stem hath
2. I - sa - iah 'twas fore - told it, The Rose I have in

3. ten - der stem hath
Rose I have in

4. sprung! mind. Of Jes - se's lin - eage com - ing, As men of old have
5. With Mar - y we be - hold it, The Vir - gin moth - er

6. men of old have
Vir - gin moth - er

7. sung. kind. It came a Flow - 'ret bright, A - mid the cold of
8. To show God's love a - right, She bore to ~~men~~ ^{us} a

9. half - spent was the night.

10. win - ter, When half - spent was the night.

11. Sav - ior, half - spent was the night.

12. half - spent was the night.

13.

* For Chorus: some Basses should stay on C with Leads.



Learning Tracks are available for Yuletide Favorites Vol. I (TTBB):

Part	Stock#
Tenor	11002
Lead	11130
Baritone	11126
Bass	11704
All Four Parts (NO Full Mix)	200502
Listening Demo (Full Mixes only)	210861

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Part	Stock#
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Title	Stock#
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Joy to the World!*	212834
Winter Wonderland*	7629
Happy Together*	8639
The Longest Time*	8631
Under the Boardwalk*	8605

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