

JINGLE BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE

Arrangement by BURT SZABO

Intro ♩ = ♪³ ♪

Tenor Lead

1 2 3

Jing-a, ka -

Bari Bass

Jing, jing-a, jing-a, jing-a, jing, jing-a, jing-a, jing-a, jing, jing-a, jing-a, jing-a,

jing-a, jing-a, jing-ka - jing-a, jing-a, jing-a, jing-ka

4 5 6

jing-a, ka - jing-a ka - jing-a ka

jing, jing-a, jing-a, jing-a, jing, jing-a, jing-a, jing-a, jing, jing-a, jing-a, jing-a,

7 8

jing - a, jing - a, jing - a, jing - a, jing - a - jing! Oh,

jing,

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*Jingle Bell Rock***Chorus**

Measures 9-12 of the Chorus. The melody is in G major, 8/8 time. The lyrics are: Jin-gle bell, Jin-gle bell, Jin-gle bell Rock, _ Jin-gle bell swing and jin-gle bells ring; Rock, _ Oh,

Measures 13-16 of the Chorus. The melody continues with the lyrics: snow in' and blow in' up bush-els of fun, _ now the jin-gle hop has be-gun. _ fun, _ Oh now,

Measures 17-20 of the Chorus. The melody continues with the lyrics: Jin-gle bell, Jin-gle bell, Jin-gle bell Rock, _ jin-gle bells chime in Jin-gle bell time; Rock, _ Oh,

Measures 21-24 of the Chorus. The melody concludes with the lyrics: dan-cin' and pran-cin' in Jin-gle bell Square. _ in the frost-y air! ____ all night

Musical notation for measures 25-27. The melody is in treble clef, and the bass line is in bass clef. The key signature has one flat (B-flat). Measure numbers 25, 26, and 27 are indicated above the staff. The lyrics are: "What a bright _ time, _ it's the right _ time _ _ to rock the night a -".

Musical notation for measures 28-30. The melody is in treble clef, and the bass line is in bass clef. The key signature has one flat (B-flat). Measure numbers 28, 29, and 30 are indicated above the staff. The lyrics are: "way. Hey, _ Jin - gle bell _ time, _ is a swell time _".

Musical notation for measures 31-32. The melody is in treble clef, and the bass line is in bass clef. The key signature changes to two sharps (F# and C#) at measure 31. Measure numbers 31 and 32 are indicated above the staff. The lyrics are: "to go glid - in' in a one - horse sleigh. _ Oh,".

Musical notation for measures 33-36. The melody is in treble clef, and the bass line is in bass clef. The key signature has two sharps (F# and C#). Measure numbers 33, 34, 35, and 36 are indicated above the staff. The lyrics are: "gid - dy - ap, jin - gle horse, pick up your feet, _ jin - gle a - round the clock. _ _".

*see last page for Optional Key Change

Jingle Bell Rock

Musical score for measures 37-40 of "Jingle Bell Rock". The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). Measure 37 starts with a treble clef and a key signature change to one sharp. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The lyrics are: "Mix and min-gle in a jin - gl - in' beat, _ that's the Jin-gle bell Rock. ____ beat, _ cause that's".

37 38 39 40

Mix and min-gle in a jin - gl - in' beat, _ that's the Jin-gle bell Rock. ____
beat, _ cause that's

Bridge

Musical score for measures 41-43 of the Bridge section. The score continues with the same piano arrangement. Measure 41 has a repeat sign. The melody in the treble staff is more active, with eighth notes. The lyrics are: "What a bright _ time, _ it's the right _ time _ to rock the night a -".

41 42 43

What a bright _ time, _ it's the right _ time _ to rock the night a -

Musical score for measures 44-46. The piano accompaniment continues. The lyrics are: "- way. Hey, _ Jin - gle bell _ time, _ is a swell time _".

44 45 46

- way. Hey, _ Jin - gle bell _ time, _ is a swell time _

Musical score for measures 47-48. The score concludes with a final chord in measure 48. The lyrics are: "to go glid - in' in a one - horse sleigh. _ Oh, go".

47 48

to go glid - in' in a one - horse sleigh. _ Oh, go

Reprise

49 50 51

gid - dy - ap, jin - gle horse, pick up your feet, — jin - gle a - round the

This system contains measures 49, 50, and 51. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Measure 49 has a 'g' below the staff. Measure 50 has a '50' above the staff. Measure 51 has a '51' above the staff. The lyrics are: 'gid - dy - ap, jin - gle horse, pick up your feet, — jin - gle a - round the'.

52 53 54

clock. — Mix and min - gle in a jin - gl - in' beat, —

beat, — 'Cause

This system contains measures 52, 53, and 54. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Measure 52 has a '52' above the staff. Measure 53 has a '53' above the staff. Measure 54 has a '54' above the staff. The lyrics are: 'clock. — Mix and min - gle in a jin - gl - in' beat, — beat, — 'Cause'.

55 56 57

that's the Jin - gle bell Rock. — That's the Jin - gle bell,

that's Rock. — Oh, that's I

This system contains measures 55, 56, and 57. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Measure 55 has a '55' above the staff. Measure 56 has a '56' above the staff. Measure 57 has a '57' above the staff. The lyrics are: 'that's the Jin - gle bell Rock. — That's the Jin - gle bell, that's Rock. — Oh, that's I'.

58 59 60

that's the Jin - gle bell that's the Jin - gle bell, Jin - gle bell Rock. —

say oh, that's Rock. — Oh,

This system contains measures 58, 59, and 60. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Measure 58 has a '58' above the staff. Measure 59 has a '59' above the staff. Measure 60 has a '60' above the staff. The lyrics are: 'that's the Jin - gle bell that's the Jin - gle bell, Jin - gle bell Rock. — say oh, that's Rock. — Oh,'.

Tag

Ev - 'ry-bod-y's do - in' the Jin - gle bell Rock, Jin-gle bell Rock! ____

ev Rock! ____

*Optional Key Change

to go glid-in' in a one-horse sleigh. ____

go

Gid - dy - ap

Performance Notes

First recorded by **Bobby Helms**, this 1957 holiday hit has been covered dozens of times by a wide range of artists from **Chet Atkins** to **Billy Idol** to **Michael Bublé**. It was also featured prominently in the films *Lethal Weapon* (1987), *Jingle All the Way* (1996), and *Mean Girls* (2004). This edition is a reissue of the previously out of print arrangement published by the Barbershop Harmony Society.

Dr. Burt Szabo has been singing barbershop since he was 14 years of age. He has sung in choruses and quartets alike and earned a Bachelor of Music degree from Ohio State University going on to earn his master's degree and Ph.D. in composition from Michigan State University. He has taught music history, theory, composition, and orchestration at both Kalamazoo College and University of Central Florida. He is a prolific arranger of many styles and hundreds of his barbershop arrangements are available through the Society's website. Dr. Szabo is also an accomplished jazz upright bassist, playing actively for almost 30 years. He even served on staff at the Barbershop Harmony Society before he retired. He currently resides in sunny Orlando, FL where he continues to enjoy creating new barbershop arrangements for the barbershop community.

Keep the tempo steady and a medium swing feel throughout.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

[illegible]

[illegible]