



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Ray Gilbert

Allie Wrubel

ARRANGEMENT

Joe Liles

ZIP-A-DEE DOO-DAH

STOCK NO. 7181

Verse

Tenor
Lead

1 2 3 4 5

This is just the kind of day that you dream a - bout. When you o - pen

Bari
Bass

6 7 8 9 10

up your mouth a song pops out.

Chorus

11 12 13

Zip - a - dee doo - dah, zip - a - dee - ay,

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Zip-A-Dee Doo-Dah

what a

14 15 16 17 18

my, oh, my, won - der - ful day!

what a

This system contains measures 14 through 18. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "my, oh, my, won - der - ful day!". Measure 16 has the word "what" above it, and measure 17 has "a" above it. A dashed line connects the "my" in measure 16 to the "what" in measure 17. The bass line is in bass clef and provides harmonic support.

19 20 21 22 23

Plen - ty of sun - shine, head - in' my way, zip - a - dee doo -

This system contains measures 19 through 23. The melody continues in treble clef. The lyrics are: "Plen - ty of sun - shine, head - in' my way, zip - a - dee doo -". The bass line continues in bass clef.

24 25 26 27 28

— dah, zip - a - dee - ay! — Mis - ter Blue - bird on my

This system contains measures 24 through 28. The melody continues in treble clef. The lyrics are: "— dah, zip - a - dee - ay! — Mis - ter Blue - bird on my". The bass line continues in bass clef.

29 30 31 32 33

shoul - der, — it's the truth, it's "act - ch'll," ev - 'ry-thing is

oh, boy!

This system contains measures 29 through 33. The melody continues in treble clef. The lyrics are: "shoul - der, — it's the truth, it's 'act - ch'll,' ev - 'ry-thing is". Measure 33 has a repeat sign and a first ending bracket labeled "(1)". The bass line continues in bass clef. The lyrics "oh, boy!" are written below the bass line at the end of the system.

34 35 36 37 38

"sa - tis - fact - ch'l." Zip - a - dee doo - dah, zip - a - dee - ay!

39 40 41 42 43

Reprise This is just the

Won - der - ful feel - in', Won - der - ful day! Mis - ter Blue

This is just the

44 45 46 47 48

kind of day that you dream a - bout. When you o - pen up your mouth a

bird kind of day that on my shoul - der,

kind of day that you dream a - bout. When you o - pen up your mouth a

49 50 51 52 53

song pops out. It's the truth, it's

song pops out. it's the truth, it's "act - ch'll,"

It's the truth it's

Zip-A-Dee Doo-Dah

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 54-58) features the lyrics "act - ch'll," and "ev - 'ry - thing is 'sa - tis - fact - ch'll." with a "(clap)" instruction. The second system (measures 59-63) includes "Zip - a - dee doo - dah, zip - a - dee - ay!" and "Won -". The third system (measures 64-69) continues with "der - ful feel - in', won - der - ful day!". The fourth system (measures 70-74) repeats "Zip, zip, zip - a - dee - ay!". The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like (b) for piano.

Performance Notes

Zip-A-Dee Doo Dah is from the 1946 Disney film "Song Of The South." It won an Academy Award in 1947. Allie Wrubel, the composer of the music, was a saxophonist in dance orchestras, including Paul Whiteman's and was under contract with Warner Brothers to write music for films, including *Gone With The Wind*. Barbershoppers know his *The Masquerade Is Over*. Ray Gilbert wrote for Walt Disney. *Muskrat Ramble* was one of his famous songs.

This arrangement must be sung with light-hearted enthusiasm. It's best to keep the beat from beginning to end and not balladize this one. Pay attention to the dotted lines that indicate no breath.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.