

The Whiffenpoof Song

Minnigsrode Pomeroy Galloway

8 To the tab-les down at Mo-ry's, to the place where Lou-ie dwells, to the dear old tem-ple

This system of musical notation is for the first line of the song. It consists of a treble and a bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "To the tab-les down at Mo-ry's, to the place where Lou-ie dwells, to the dear old tem-ple".

8 bar we love so well sing the whif-fen-poofs as sem-bled with their glas-ses raised on

This system of musical notation is for the second line of the song. It continues the melody and accompaniment from the first system. The lyrics are: "bar we love so well sing the whif-fen-poofs as sem-bled with their glas-ses raised on".

8 high and the mag-ic of their sing-ing casts its spell. Yes the mag-ic of their

This system of musical notation is for the third line of the song. It continues the melody and accompaniment. The lyrics are: "high and the mag-ic of their sing-ing casts its spell. Yes the mag-ic of their".

8 sing-ing of the songs we love so well "Shall I Wast-ing" and "Ma-vour-Neen" and the

This system of musical notation is for the fourth line of the song. It continues the melody and accompaniment. The lyrics are: "sing-ing of the songs we love so well 'Shall I Wast-ing' and 'Ma-vour-Neen' and the".

8 rest, We will ser-e-nade our Lou-is while life and voice shall last. Then we'll

This system of musical notation is for the fifth and final line of the song. It concludes the melody and accompaniment. The lyrics are: "rest, We will ser-e-nade our Lou-is while life and voice shall last. Then we'll".

pass and be for - got - ten with the rest, we're poor lit - tle lambs who have

lost our way: Baa! Baa! Baa! We're lit - tle black sheep who have

gone a - stray Baa! Baa! Baa! AH gen - tle - men song - sters off on a spree

doomed from here to e - ter - ni - ty; Lord, have mer - cy on such as we Baa!

Baa! Baa! Baa! Baa! Baa!