

THE TWELVE DAYS OF CHRISTMAS

Old English Carol
Arrangement by GREG BACKWELL

TENOR
LEAD

BARITONE
BASS

1

On the first day of Christ-mas my true love sent to me A

2

pitch-pipe_ in a pear tree. On the second day of Christmas my true love sent to me

3

Two wild_ tags And a pitch- pipe_ in a pear tree.

3

On the third day of Christ-mas my true love sent to me Three old_ mugs,

13 14 15

Two wild — tags, And a pitch - pipe — in a pear tree.

4 16 17 18

On the fourth day of Christ-mas my true love sent to me Four bar - ber chairs,

19 20 21

Three old — mugs, Two wild — tags, And a pitch - pipe — in a pear

5 22 23 24

tree. On the fifth day of Christ-mas my true love sent to me

slower 25 26 *a tempo* 27

Five bar - i - tones; bar - i - tones; Four — bar - ber chairs,

bar - i - tones;

28 29 30

Three old mugs, Two wild tags, And a pitch-pipe in a pear

6

31 32 33

tree. On the sixth day of Christ-mas my true love sent to me

34 35 36

slower

Five bar-i-tones; bar-i-tones;

Six bass-es boom-ing,

a tempo

37 38 39

Four bar-ber chairs, Three old mugs, Two wild tags, And a

40 41 42

7

pitch-pipe in a pear tree. On the sev-enth day of Christ-mas my

Sev - en ten - ors scream-ing,

5

43 44 45

8 true love sent to me

Six bass - es boom-ing,

Detailed description: This system contains measures 43, 44, and 45. Measure 43 is in 4/4 time, measure 44 is in 3/4 time, and measure 45 is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

46 47 48

8 Five bar - i - tones; bar - i - tones; Four bar - ber chairs,

slower *a tempo*

Detailed description: This system contains measures 46, 47, and 48. Measure 46 is in 4/4 time, measure 47 is in 3/4 time, and measure 48 is in 3/4 time. The tempo changes from 'slower' to 'a tempo' between measures 47 and 48. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

49 50 51

8 Three old mugs, Two wild tags, And a pitch-pipe in a pear

Detailed description: This system contains measures 49, 50, and 51. Measure 49 is in 4/4 time, measure 50 is in 4/4 time, and measure 51 is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

52 53 54

8 tree. On the eighth day of Christ - mas my true love sent to me

Detailed description: This system contains measures 52, 53, and 54. Measure 52 is in 4/4 time, measure 53 is in 4/4 time, and measure 54 is in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Sev - en ten - ors scream-ing,

55 56 57

8 Eight leads a - lead - ing,

Six bass - es boom-ing,

Detailed description: This system contains measures 55, 56, and 57. Measure 55 is in 3/4 time, measure 56 is in 3/4 time, and measure 57 is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

58 *slower* 59 60 *a tempo*

8 Five bar - i - tones; bar - i - tones; Four — bar - ber chairs,

61 62 63

8 Three old mugs, Two — wild — tags, And a pitch - pipe — in a pear

9 *slower* 64 65 66

8 tree. On the ninth day of Christ - mas my true love sent to me

slowly 67 *a tempo* 68 69

8 Nine *stock ar - range - ments, Eight leads a - lead - ing, Sev - en - ten - ors scream - ing,

70 71 *slower* 72

8 Five bar - i - tones; bar - i - tones; Six bass - es boom - ing,

*Performers may wish to replace the word "stock" with name of a quartet or arranger here, and in measures 81, 96 and 112.
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73 74 75

Four bar - ber chairs, Three old mugs, Two wild tags, And a

76 77 10 78

pitch - pipe in a pear tree. On the tenth day of Christ - mas my

79 80 81 *slowly*

true love sent to me Ten *Bar - ber-shop rec - ords, Nine stock ar - range - ments,

82 *a tempo* 83 84

Eight leads a - lead - ing, Sev - en ten - ors scream - ing, Six bass - es boom - ing,

85 *slower* 86 87 *a tempo*

Five bar - i - tones; bar - i - tones; Four bar - ber chairs,

*Performers may wish to use name of a quartet here, and in measures 95 and 111.
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88 89 90

Three old mugs, Two wild tags, And a pitch-pipe in a pear

11 91 92 93

tree. On the 'lev-enth day of Christ-mas my true love sent to me E -

94 95 96 *slowly*

lev-en Har-mo-niz-ers, Ten Bar-ber-shop rec-ords, Nine stock ar-range-ments,

97 *a tempo* 98 99

Eight leads a-lead-ing, Six bass-es boom-ing,

100 101 102 *slower* *a tempo*

Five bar-i-tones; bar-i-tones; Four bar-ber chairs,

103 104 105

Three old mugs, Two wild tags, And a pitch pipe in a pear

12 106 107 108

tree. On the twelfth day of Christ - mas my true love sent to me

109 110 111

Twelve con - test med - als, E - lev - en Har - mo - niz - ers, Ten Bar - ber - shop rec - ords,

112 *slowly* 113 *a tempo* 114

Sev - en ten - ors scream - ing,

Nine stock ar - range - ments, Eight leads a - lead - ing,

115 116 117

slower, ad lib.

tones,

Five bar - i - tones, beau - ti - ful bar - i -

Six bass - es boom - ing, tones,

cra - zy bar - i - tones,

show-off bar - i - tones, _____

crum-my bar - i - tones;

cra - zy bar - i - tones,

a tempo

Four bar - ber chairs, Three old mugs, Two wild tags, And a

TAG:

pitch - pipe in a pear tree. Mer - ry

Mer - ry

Christ - mas to all and to all a good - night. Mer - ry

Christ - mas and good - night.

Christ - mas and good - night.

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This arrangement was not written with the intention of its being used in S.P.E.B.S.Q.S.A. contests.