

The Music of the Night

Words by Charles Hart
Additional lyrics by Richard Stilgoe

Music by Andrew Lloyd Weber
Arranged by David Wright 6/18/89
Additions by Dan Eckhart

FF ah _____ ooh _____

Intro

Tenor Lead

8

1 2 3 4 5

Gb Bass-up

You have come here for one pur- pose, and one a-lone, Since the mo- ment I

Bari Bass

FF ah _____ ooh _____

6 7 8 9

MF

first heard you sing. I have need- ed you with me, to serve me, to sing, for my mu- sic, my

MF

Andante

10 11 12 13

mu- sic

MF ooh _____

Night time sharp- ens, height- ens each sen- sa- tion; dark- ness stirs and

Bass solo

2

14 15 16 17 18

ooh **lead sb** **MP** *rall.*

Si-lent-ly the sen-ses a - bandon their de-fen-ces. ooh

wakes im-ag-in-a-tion. ooh **MP**

everyone **MF**

19 20 21 22

a tempo

Slow - ly, gent - ly, ooh grasp it, sense it, ooh

Slow - ly, gent - ly, night un-furls its splen-dour; grasp it, sense it, trem-u-lous and ten-der.

MF

23 24 25

Turn your face a-way from the gar-ish light of day, turn your thoughts a-way from cold, un-feel-ing

light and ooh night ah

26 27 28 29

light and lis-ten to the mu-sic of the night. Close your eyes and sur-ren-der to your

light ooh night ah

F FF

oh ore

30 31 32

dark-est dreams! Purge your thoughts of the life you knew be - fore! Close your

oh ore

ah oh mp ooh

33 34 35 36

eyes let your spi-rit start to soar. and you'll live as you've nev-er lived be - fore. be - fore.

ah oh

mp ooh

harmony

rit.

portamento (lead solo)

4

*a tempo**mp*

37 38 39 40

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it, se - cret - ly pos - sess you.

mp

41 42 43

O - pen up your mind, let your fan - ta - sies un - wind in this dark - ness which you know you can - not

44 45 46

the dark - ness of the mu - sic of the night. — fight. ooh — of the night. — Let your

the dark - ness of the mu - sic of the night. —

F

Acc. F

47 48 49

mind start a jour-neythrough a strangenew world; leave all thoughts of the world you knew be-

Acc. F

(End Acc.)

lead solo

50 51 52 53

fore... Let your soul take you where you want to be! On-ly then can you be-long to ooh

rit. *pp*

ooh

F

bass/lead duet (others ooh)

54 55 56 57

me. me. ooh float-ing fall-ing ooh touch me trust me

largo *ppp*

me. me. ooh

Float-ing, fall-ing, sweet in-tox-i-ca-tion. Touch me, trust me,

bass/lead duet

6

58 *ooh*
sa - your each sen - sa - tion.

59 *ooh*
Let the dream be - gin, let your dark - er side give in to the

60 *ooh*

All leads!

61 *ah*
pow - er of the mu - sic that I write

62 *ah*

63 *mf* the pow - er of the mu - sic of the night.

64 *ooh* night. *ah*

mf the pow - er of the mu - sic of the night.

65 *P* *ooh*

66 You a - lone can make my song take flight,

67

68 *P* help me make the mu - sic of the

69 *PPP* night.

70 *PPP*