

The Music of the Night

Words by Charles Hart
Additional lyrics by Richard Stilgoe

Music by Andrew Lloyd Weber
Arranged by David Wright 6/18/89
Additions by Dan Eckhart

FF

Intro

ah _____ ooh _____

Tenor Lead

8

1 2 3 4 5

You have come here for one pur- pose, and one a-lone, Since the mo- ment I

G♭ Bass-up

Bari Bass

FF ah _____ ooh _____

MF

6 7 8 9

first heard you sing, I have need-ed you with me, to serve me, to sing, for my mu- sic, — my

MF

Andante

10 11 12 13

mu- sic — ooh _____

MF

Night time sharp-ens, height-ens each sen-sa- tion; dark-ness stirs and

Bass solo

2

14 15 16 17 18

ooh **lead solo** *MP* *rall.*

Si-lent-ly the sen-ses a - bandon their de-fen-ces. *ooh*

wakes im-ag-in-a-tion. *ooh* *MP*

everyone *a tempo* *MF*

19 20 21 22

Slow - ly, gent - ly, *ooh* grasp it, sense it, *ooh*

Slow - ly, gent - ly, night un-furls its splen-dour; grasp it, sense it, trem-u-lous and ten-der.

MF

23 24 25

Turn your face a-way from the gar-ish light of day, turn your thoughts a-way from cold, un-feel-ing

Handwritten dynamics: **F** (measures 27-28), **FF** (measure 29).

Measures 26-29:

26: light
27: ooh
28: night
29: ah

Lyrics: light and lis-ten to the mu-sic of the night. Close your eyes and sur-ren-der to your

Measures 30-32:

30: dark-est dreams! Purge your thoughts of the life you knew be - fore! Close your

31: oh

32: ore

Handwritten annotations: **harmony**, **mp**, **rit.**, **portamento**, **(lead solo)**.

Measures 33-36:

33: ah
34: oh
35: oh
36: oh

Lyrics: eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore. be - fore.

4

*a tempo***mp**

37 38 39 40

Soft - ly, deft - ly, mu - sic shall ca - res - sion you. Hear it, feel it, se - cret - ly pos - sess you.

mp

41 42 43

O - pen up your mind, let your fan - ta - sies un - wind in this dark - ness which you know you can - not

44 45 46

the dark - ness of the mu - sic of the night. — fight, ooh — of the night. — Let your

the dark - ness of the mu - sic of the night. —

F

Acc. F

musical score for measures 47-49, featuring a treble and bass staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "mind start a jour-ney through a stran-ge new world; leave all thought of the world you knew be-". Handwritten annotations include "Acc." and "F" below the bass staff.

(End Acc.)

lead solo

musical score for measures 50-53, featuring a treble and bass staff. The melody is in G major. The lyrics are: "fore. Let your soul take you where you want to be! On-ly then can you be-long to". Handwritten annotations include "F" below the bass staff, "rit." above measure 52, and "pp" circled in measure 52. There are also "ooh" vocalizations above and below the staff.

bass/lead duet (others ooh)

musical score for measures 54-57, featuring a treble and bass staff. The tempo is marked "largo". The lyrics are: "me. ooh float-ing fall-ing ooh touch me trust me". Handwritten annotations include "ppp" circled in measure 54 and "me." above the treble staff in measures 54 and 55.

bass/lead duet

58 *ooh*
59 *ooh*
60 *ooh*
All leads!
Let the dream be - gin, let your dark - er side give in to the
sa - vour each sen - sa - tion.

61 *ah*
62 *mf*
63 *mf*
64 *ooh*
pow - er of the mu - sic that I write
the pow - er of the mu - sic of the night.
night. *ah*
the pow - er of the mu - sic of the night.

65 *P*
66 *P*
67 *P*
68 *P*
P
P
P
P
P
P
You a - lone can make my song take flight,
help me make the mu - sic of the

69 *ppp*
70 *ppp*
night.