

The Music of the Night

Words by Charles Hart
Additional lyrics by Richard Stilgoe

Music by Andrew Lloyd Weber
Arranged by David Wright 6/18/89
Additions by Dan Eckhart

Intro *FF*

ah _____ ooh _____

Tenor Lead

8

1 2 3 4 5

You have come here for one pur- pose, and one a-lone, Since the mo- ment I

Gb Bass-up

Bari Bass

ah _____ ooh _____

MF

6 7 8 9

first heard you sing, I have need-ed you with me, to serve me, to sing, for my mu- sic, my

MF

Andante

10 11 12 13

mu- sic _____ ooh _____

MF

Night time sharp-ens, height-ens each sen- sa- tion; dark-ness stirs and

BASS SOLO

Lead Solo

2

Handwritten **MP** (Mezzo-Piano) is written above measure 17. Handwritten **MP** is written below measure 18. The score consists of two staves. Measure 14: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (F2, A2, C3). Measure 15: Treble staff has a half note (F4) and a half note (A4); Bass staff has a half note (F2) and a half note (A2). Measure 16: Treble staff has a quarter note (F4), an eighth note (A4), and a quarter note (C5); Bass staff has a quarter note (F2), an eighth note (A2), and a quarter note (C3). Measure 17: Treble staff has a quarter note (F4), an eighth note (A4), and a quarter note (C5); Bass staff has a quarter note (F2), an eighth note (A2), and a quarter note (C3). Measure 18: Treble staff has a quarter note (F4), an eighth note (A4), and a quarter note (C5); Bass staff has a quarter note (F2), an eighth note (A2), and a quarter note (C3). The lyrics are: "wakes im-ag-in-a-tion. Si-lent-ly the sen-ses a - bandon their de-fen-ces ooh".

Handwritten **Everyone** in red is written above measure 19. Handwritten **MF** (Mezzo-Forte) is written above measure 20. Handwritten **MF** is written below measure 20. The score consists of two staves. Measure 19: Treble staff has a half note (F4) and a half note (A4); Bass staff has a half note (F2) and a half note (A2). Measure 20: Treble staff has a half note (F4) and a half note (A4); Bass staff has a half note (F2) and a half note (A2). Measure 21: Treble staff has a half note (F4) and a half note (A4); Bass staff has a half note (F2) and a half note (A2). Measure 22: Treble staff has a half note (F4) and a half note (A4); Bass staff has a half note (F2) and a half note (A2). The lyrics are: "Slow - ly, gent - ly, ooh grasp it, sense it, ooh".

The score consists of two staves. Measure 23: Treble staff has a half note (F4) and a half note (A4); Bass staff has a half note (F2) and a half note (A2). Measure 24: Treble staff has a half note (F4) and a half note (A4); Bass staff has a half note (F2) and a half note (A2). Measure 25: Treble staff has a half note (F4) and a half note (A4); Bass staff has a half note (F2) and a half note (A2). The lyrics are: "Turn your face a-way from the gar-ish light of day, turn your thoughts a-way from cold, un-feel-ing".

F **FF**

light and ooh night ah

light and lis-ten to the mu-sic of the night. Close your eyes and sur-ren-der to your

light ooh night ah

3

oh ore

dark-est dreams! Purge your thoughts of the life you knew be - fore! Close your

oh ore

oh ore

mp **LEAD Solo**

ah ore

33 34 35 36

eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore.

ah ore

ah ore

mp

*a tempo**mp*

37 38 39 40

Soft - ly, deft - ly, mu - sic shall ca - res - s you. Hear it, feel it, se - cret - ly pos - sess you.

mp

41 42 43

O - pen up your mind, let your fan - ta - sies un - wind in this dark - ness which you know you can - not

44 45 46

the dark - ness of the mu - sic of the night. — fight, ooh — of the night. — Let your

the dark - ness of the mu - sic of the night. —

F

mind start a jour-ney through a stran-ge new world; leave all thoughts of the world you knew

Measures 47, 48, and 49 are shown. The music is in G major, 8/8 time. The vocal line features a melodic phrase starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

F**LENO Solo**

fore. Let your soul take you where you want to be! *pp* on-ly then can you be-long to

Measures 50, 51, 52, and 53 are shown. Measure 50 is marked with a large 'F' and a vertical line. Measure 52 has a 'rit.' marking. Measure 53 has a 'pp' marking circled in black. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bass + LENO Duet

me. ooh float-ing fall-ing ooh touch me trust me

me. me. ooh ooh

me. Float-ing, fall-ing, sweet in-tox-i-ca-tion. Touch me, trust me,

Measures 54, 55, 56, and 57 are shown. Measure 54 is marked with a 'largo' tempo change and a 'ppp' marking circled in black. The vocal line features a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bass + LENO Duet

6

58 59 60

ooh

Let the dream be - gin, let your dark - er side give in to the

ooh

sa - vour each sen - sa - tion. ooh

mf

61 62 63 64

ah

the pow - er of the mu - sic of the night.

pow - er of the mu - sic that I write, —

ah

ooh

night. ah

ah

the pow - er of the mu - sic of the night.

mf

65 66 67 68

ooh

You a - lone can make my song take flight,

help me make the mu - sic of the

69 70 71 72 73

night. ah ah take flight of the night

night. Make my song take flight, the mu-sic of the night.

fff *f*

Optional Tag *ppp*

69 70

night.

ppp