

07/12/01

San Francisco Bay Blues

Vocal

Dapper Dans

First system of musical notation. Treble and bass staves in 8/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "I got the blues when my ba-by left me by the San Fran-cis-co Bay." The system includes measures 1 through 4, with measure numbers 2, 3, and 4 written above the staff.

Second system of musical notation. Treble and bass staves in 8/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "She took an o-cean lin-er and she's gone so far a-way. Well I". The system includes measures 5 through 9, with measure numbers 6, 7, 8, and 9 written above the staff.

Third system of musical notation. Treble and bass staves in 8/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "did-n't mean to treat her so bad. She's just the best pal that I e-ver had. She". The system includes measures 10 through 13, with measure numbers 10, 11, 12, and 13 written above the staff.

Fourth system of musical notation. Treble and bass staves in 8/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "said good - bye, gon-na make me cry. I'm gon-na lay me down and die. Well I". The system includes measures 14 through 17, with measure numbers 15, 16, and 17 written above the staff. There are "Doo" markings above the treble staff in measures 16 and 17, and below the bass staff in measure 16.

18 19 20 21

aint got a nic-kel and I aint got a lou-sy dime. And if she

This system contains measures 18 through 21. The melody is in the treble clef, and the bass line is in the bass clef. Measure 18 starts with a treble clef and a key signature of one flat. Measures 19-21 continue the melody and bass line. The lyrics are: 'aint got a nic-kel and I aint got a lou-sy dime. And if she

22 23 24 25

don't come back I think I'm gon-na lose my mind. Well if she

This system contains measures 22 through 25. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: don't come back I think I'm gon-na lose my mind. Well if she

26 27 28 29

e-ver comes a back a to stay. There's gon-na be an-o-ther brand new day.

This system contains measures 26 through 29. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: e-ver comes a back a to stay. There's gon-na be an-o-ther brand new day.

30 31 32 33

Walk-in' with my ba-by down by the San Fran-cis-co Bay. Hey

This system contains measures 30 through 33. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Walk-in' with my ba-by down by the San Fran-cis-co Bay. Hey

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34 Doo 35 Doo Doo 36 Doo 37 Doo

Sit-tin' down and look-in' thru my back door. Won-drin' which way to go.

Doo Doo Doo Bum Bum Bum

38 Doo 39 Doo 40 Doo 41 Doo 42 Doo

That girl I'm cra-zy a-bout She don't want you no more! Think I'll grab me a freight

Doo Doo Doo Doo Doo

43 Doo 44 Doo 45 Doo 46 Doo 47 Doo

train.— Be-cause I'm feel-in' so blue. Doo

Doo Doo Doo

Ride all the way to the end of the line.

48 Doo 49 Doo 50 Doo 51 Doo

Mean-while in an-o-ther ci-ty.—

Think-in' on-ly of you. Bum Bum Bum Bum

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52 53 54 55

Just a - bout to go in - sane. Seems like I heard my ba - by, the

56 57 58 59

way she used to call a my name. Hey Stu-pid! If she c-ver comes back to stay, there's gon-na

60 61 62

be an - o - ther brand new day. Walk - in' with my ba - by down

63 64 65 66

by the San Fran - cis - co Bay. Walk - in' with my

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Tag

By the Bay!

The musical score is written on two staves, treble and bass clef. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Measure numbers 67, 68, 69, and 70 are indicated above the treble staff. The lyrics are written below the treble staff, aligned with the notes. The 'Tag' section is marked with a box around the word 'Tag' and a line above the notes. The lyrics 'ba-by' are followed by a line, and 'San Fran - cis - co Bay.' and 'San Fran - cis - co Bay!' are followed by lines. The score ends with a double bar line.

67 68 69 70

ba - by _____

San Fran - cis - co Bay.

San Fran - cis - co Bay! _____