

Lida Rose

Chorus (Opt. Leads only)

Tenor
Lead

tutti

Bari
Bass

Li - da Rose I'm home a-gain Rose, to get the sun back in my sky. —

Li - da Rose I'm home a-gain Rose, — a-bout a thou - sand kiss - es shy. —

Ding, dong, ding! I can hear — the chap-el bell chime. Ding, dong, ding! At the

least sug - ges - tion I'll pop the ques - tion. Li - da Rose. I'm

home a-gain Rose, — With-out a sweetheart to my name. — Li - da Rose, now

This system contains measures 17 through 20. The melody is written in a treble clef with a key signature of one flat (B-flat). The bass line is in a bass clef. Measure numbers 17, 18, 19, and 20 are indicated above the staff. The lyrics are: "home a-gain Rose, — With-out a sweetheart to my name. — Li - da Rose, now".

ev - ry-one knows that I am hop - ing your the same — So here is my

This system contains measures 21 through 24. The melody continues in the treble clef. Measure numbers 21, 22, 23, and 24 are indicated above the staff. The lyrics are: "ev - ry-one knows that I am hop - ing your the same — So here is my".

love song. Not fan - cy or fine. Li - da Rose, Oh,

This system contains measures 25 through 28. The melody continues in the treble clef. Measure numbers 25, 26, 27, and 28 are indicated above the staff. The lyrics are: "love song. Not fan - cy or fine. Li - da Rose, Oh,".

Not —

won't you be mine, be mine. There Were Bells on the

This system contains measures 29 through 32. The melody continues in the treble clef. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The lyrics are: "won't you be mine, be mine. There Were Bells on the".

Lida Rose

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8 33 Hill but I nev - er heard them ring - ing, no I nev - er heard them at

8 37 all. 'Til there was you _____ There were birds in the sky. but I

8 42 nev - er saw them wing - ing, no. I nev - er saw them at

8 45 all. un - til there was you _____ and there was mu - sic and

'Til there was you

there were won - der - ful = ros - es they tell me, in sweet fra - grant

Measures 49-52. Treble and bass staves. Treble staff has measure numbers 49, 50, 51, 52. Bass staff has measure numbers 49, 50, 51, 52. There are triplets in measures 49, 50, and 51.

mea - dows of mea - dows of dew. ten. ten. There was love all a -

Measures 53-56. Treble and bass staves. Treble staff has measure numbers 53, 54, 55, 56. Bass staff has measure numbers 53, 54, 55, 56. Measure 55 has a fermata. Measures 55 and 56 are marked 'ten.'.

round. But I nev - er heard it sing ing. No I nev - er heard it at

Measures 57-60. Treble and bass staves. Treble staff has measure numbers 57, 58, 59, 60. Bass staff has measure numbers 57, 58, 59, 60. There are triplets in measures 59 and 60.

all. 'Til there was you. Quartet 64 So here is my love song.

Measures 61-65. Treble and bass staves. Treble staff has measure numbers 61, 62, 63, 64, 65. Bass staff has measure numbers 61, 62, 63, 64, 65. Measure 64 is marked 'Quartet'.

'Til there was you

tutti

66 67 68 69

Not fan - cy or fine. Li - da Rose, Oh, won't you be

70 71 72 73

mine. Be mine. Li - da Rose, Oh, won't you be

74 75 76 77 78

mine, all mine!

mine.

tutti

66 67 68 69

Not fan - cy or fine. Li - da Rose, Oh, won't you be

70 71 72 73

mine. Be mine. Li - da Rose, Oh, won't you be

74 75 76 77 78

mine, all mine!

mine.