

KOKOMO

Revised 8/25/20

from the Motion Picture *COCKTAIL*

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Arrangement by
DON RECKENBEIL

Intro

1 2 3 4

Tenor Lead

Bari Bass

Rhythm Instruments

A - ru - ba, Ja - mai - ca, oh I wan - na take ya.

5 6 7

Key Lar - go, Mon - te - go, Ba -

mu - da, Ba - ha - ma. Come on pret - ty ma - ma. Key Lar - go, Mon - te - go, Ba -

Verse 1

8 9 10

- by why don't we go. Ja - mai - ca Ah ooh

Off the Flor - i - da Keys

- by why don't we go. Ja - mai - ca Ah ooh

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Kokomo

— bung, — bung ooh wah

11 12 13

There's a place called, Ko - ko - mo. —

ooh wah

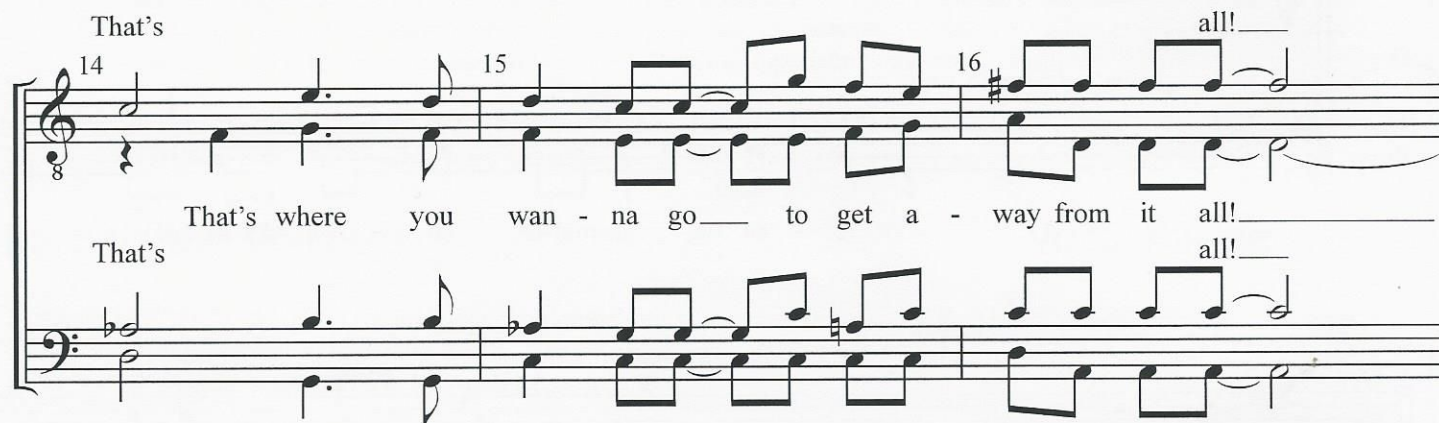


That's

14 15 16

That's where you wan - na go — to get a - way from it all! —

That's all! —



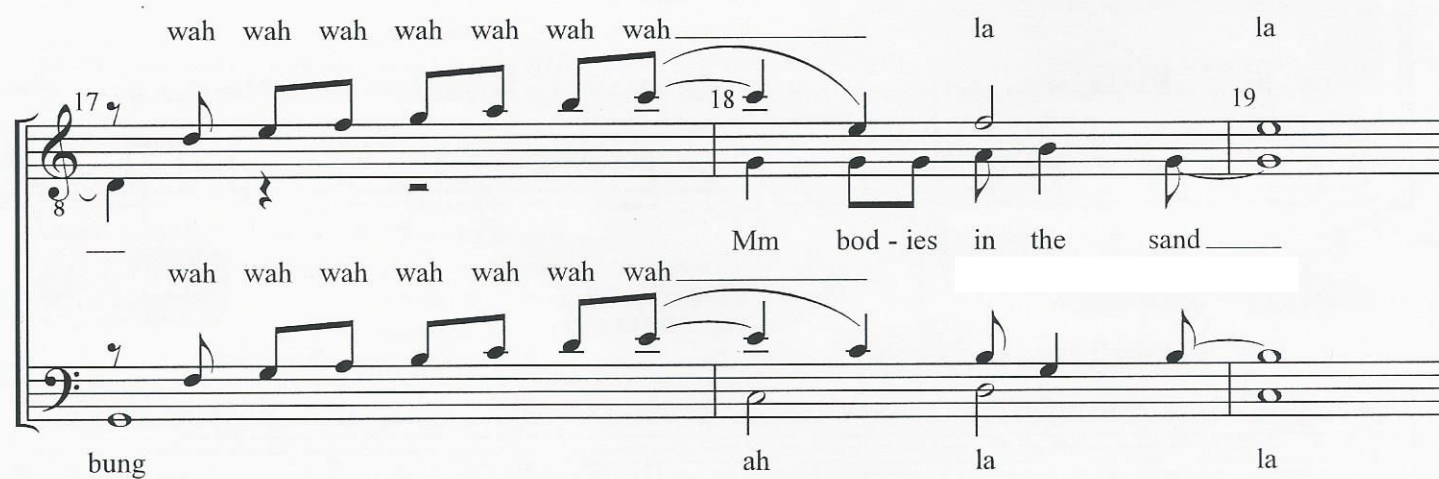
wah wah wah wah wah wah wah — la la

17 18 19

Mm bod - ies in the sand —

wah wah wah wah wah wah wah

bung ah la la



ooh

20 21 22

trop - i - cal drinks melt-ing in your hand. — We'll be fall - ing in love —

ooh doo



band — way down A -

23 24 25

to the rhy-thm of a steel drum band — way down in Ko - ko-mo. A -

Chorus

ru - ba, Ja-mai-ca, ooh — I wan-na take ya

26 27 28

ru - ba, Ja-mai-ca, ooh — I wan-na take ya to Ber - mu-da, Ba-ha-ma. Come -

Mon-te-go, Ba - by, why don't we go down to

29 30 31

— on pret-ty ma-ma. Key Lar-go, Ooh — I wan-na take you down to

Mon-te-go, Ba - by, why don't we go down to

oo - ah oo - ah oo - ah oo - ah

32 33 34

Ko - ko - mo! — We'll get there fast, — and then we'll take it slow. —

oo - ah oo - ah oo - ah oo - ah

Kokomo

To Coda

35. 36. 37. want to go way down in

That's where we want to go, way down in Ko - ko - mo.

want to go way down in

Verse 2

38. 39. 40. Mar - tin-ique that Mont-ser - rat mys-tique! bung bung ah -

Mar - tin-ique that Mont-ser - rat mys-tique! bung bung ah -

We'll go out to sea

mys-tique! bung

41. 42. 43. oo wah wah wah oo ah

and we'll per - fect our chem - is - try! —

oo wah wah wah oo ah

44. 45. 46. By de - fy do

By and by we'll de - fy a lit - tle bit of grav - i - ty. doo

By de - fy do do do

do do do do

wah wah wah wah wah wah wah _____ la la la

47 48 49

8 wah Af - ter-noon de-light.

wah wah wah wah wah wah wah _____

wah _____ la la la

50 la 51 52 That

— Cock - tails and moon-lit nights.. That dream - y look in your eyes—

la That

53 54 55 high, way down A

— gives me a trop - i - cal con - tact high, way down in Ko - ko - mo. A

high, way down

♠ CODA

Way down in A - ru - ba, Ja - mai - ca
 Ber - mu - da, Ba - ha - ma

56 57

Way down in Ko - ko - mo.
 Way down in A - ru - ba, Ja - mai - ca
 Ber - mu - da, Ba - ha - ma

Ja - mai - ca, well
 Ba - ha - ma, well

58 59

That's where we want - na go, to go
 want to go

60

TAG A - rub-a, Ja-mai-ca

way down in Ko-ko - mo! Off the Flor-i-da Keys ahhh

Ar - ru-ba, Ja-mai-ca

gliss.