



FREE 'N EASY

Words

Ren Shields
(1868-1913)

Music

George Evans
(1870-1915)

Arrangement

SPEBSQSA, INC.

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.**

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

**IN THE GOOD OLD
SUMMER TIME**

(1902)

MF **NO BREATH**

Verse

Tenor Lead

Bari Bass

There's a time in each year that we al - ways hold dear,

good old sum - mer time. With the birds in the

sum - mer time.

trees - es and sweet scent - ed breez - es, good old

NO BREATH

NO BREATH

NO BREATH

© 1996 by SPEBSQSA, INC.

Free 'n' Easy publications may be copied free of charge.

All other rights reserved, including, but not limited to, sales, recordings, and performance licenses.

ASCAP

In The Good Old Summer Time

Handwritten annotations: A double bar line with repeat dots is placed after measure 15. A handwritten 'u' is written above measure 16. A handwritten 'u' is written above measure 17.

14 sum - mer time. _____ 15 When your day's work is o - ver then 16 17 18

Handwritten annotations: A handwritten 'u' is written above measure 19. A handwritten 'u' is written above measure 20. A handwritten 'u' is written above measure 21.

19 you are in clo - ver and life is one beau - ti - ful 20 21 22

Handwritten annotations: A double bar line with repeat dots is placed after measure 24. A handwritten 'u' is written above measure 25. A handwritten 'u' is written above measure 26.

beau - ti - ful rhyme. 23 rhyme. _____ 24 No trou - ble an - noy - ing, each one is en - 25 26 27

Handwritten annotations: A double bar line with repeat dots is placed after measure 29. A handwritten 'u' is written above measure 30. A handwritten 'u' is written above measure 31. A double bar line with repeat dots is placed after measure 31.

28 joy - ing the good old sum mer time. _____ 29 30 31 32

sum - mer time.

Chorus

F

Measures 32-36 of the chorus. The melody is in G major (one sharp) and 4/4 time. Measure 32 starts with a treble clef and a key signature of one sharp. The lyrics are: "In the good old sum - mer time, _____ in the". There are slurs over measures 35 and 36.

Measures 37-42 of the chorus. The melody continues. Measure 38 has a sharp sign above the staff. The lyrics are: "good old sum - mer time, _____ stroll - ing through the". There are double bar lines (||) at the end of measures 40 and 42.

Measures 43-48 of the chorus. The melody continues. Measure 44 has a sharp sign above the staff. The lyrics are: "shad - y lanes _____ with your ba - by mine. _____ You". There are slurs over measures 44-45 and 47-48. There is a double bar line (||) at the end of measure 48.

Measures 49-53 of the chorus. The melody continues. The lyrics are: "hold her hand and she holds yours and that's a".

In The Good Old Summer Time

54 55 56 57 58

ver - y good sign a sign that she's your toot - sey

This system contains measures 54 through 58. The melody is written in treble clef with a key signature of two flats (Bb, Eb). The lyrics are: 'ver - y good sign a sign that she's your toot - sey'. Measure 56 features a double bar line and a repeat sign. Measure 58 ends with a double bar line.

59 60 61 62

woot - sey in the good old sum - mer

This system contains measures 59 through 62. The melody continues in the same key and clef. The lyrics are: 'woot - sey in the good old sum - mer'. Measure 62 ends with a double bar line.

TAG (tenor melody)

time! In the good old sum - mer sum mer time!

This system contains the 'TAG' section, which is a tenor melody. It begins with a treble clef and a key signature of two flats. The lyrics are: 'time! In the good old sum - mer sum mer time!'. The melody is written in a style that suggests a tenor voice part. The system ends with a double bar line.

Performance Notes

1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Shields, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding performers. Because of its seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best-loved close harmony songs. Its uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.