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Words

Ren Shields
(1868-1913)

Music

George Evans
(1870-1915)

Arrangement

SPEBSQSA, INC.

IN THE GOOD OLD SUMMER TIME

(1902)

MF **NO BREATH**

Verse

Tenor Lead

Bari Bass

There's a time in each year that we al - ways hold dear,

good old sum - mer time. With the birds in the

trees - es and sweet scent - ed breez - es, good old

Sum-mer-time **NO BREATH** **NO BREATH**

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ASCAP

In The Good Old Summer Time

14 15 16 17 18

8

sum - mer time. _____ When your day's work is o - ver then

sum - mer time.

Detailed description: This block contains the first system of the musical score, measures 14 through 18. It features a treble and bass staff in G major (one sharp). Measure 14 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 15 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 16 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 17 has a treble staff with a half note C5 and a bass staff with a half note C3. Measure 18 has a treble staff with a half note D5 and a bass staff with a half note D3. The lyrics are 'sum - mer time.' followed by a line, then 'When your day's work is o - ver then'.

19 20 21 22

8

you are in clo - ver and life is one beau - ti - ful

Detailed description: This block contains the second system of the musical score, measures 19 through 22. It features a treble and bass staff in G major. Measure 19 has a treble staff with a half note E4 and a bass staff with a half note E2. Measure 20 has a treble staff with a half note F4 and a bass staff with a half note F2. Measure 21 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 22 has a treble staff with a half note A4 and a bass staff with a half note A2. The lyrics are 'you are in clo - ver and life is one beau - ti - ful'.

beau - ti - ful rhyme.

23 24 25 26 27

8

rhyme. _____ No trou - ble an - noy - ing, each one is en -

beau - ti - ful rhyme.

Detailed description: This block contains the third system of the musical score, measures 23 through 27. It features a treble and bass staff in G major. Measure 23 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 24 has a treble staff with a half note C5 and a bass staff with a half note C3. Measure 25 has a treble staff with a half note D5 and a bass staff with a half note D3. Measure 26 has a treble staff with a half note E5 and a bass staff with a half note E3. Measure 27 has a treble staff with a half note F5 and a bass staff with a half note F3. The lyrics are 'beau - ti - ful rhyme.' followed by a line, then 'No trou - ble an - noy - ing, each one is en -'.

28 29 30 31 32

8

joy - ing the good old sum - mer time. _____

Detailed description: This block contains the fourth system of the musical score, measures 28 through 32. It features a treble and bass staff in G major. Measure 28 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 29 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 30 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 31 has a treble staff with a half note C5 and a bass staff with a half note C3. Measure 32 has a treble staff with a half note D5 and a bass staff with a half note D3. The lyrics are 'joy - ing the good old sum - mer time.' followed by a line.

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3

Chorus

Measures 32-36 of the chorus. The melody is in G major (one sharp) and 4/4 time. Measure 32 starts with a treble clef and a key signature of one sharp. The lyrics are: "In the good old sum - mer time, in the".

Measures 37-42 of the chorus. The melody continues. Measure 38 has a key signature change to two sharps (D major). The lyrics are: "good old sum - mer time, stroll - ing through the".

Measures 43-48 of the chorus. The melody continues. Measure 44 has a key signature change to one sharp (G major). The lyrics are: "shad - y lanes with your ba - by mine. You".

Measures 49-53 of the chorus. The melody continues. The lyrics are: "hold her hand and she holds yours and that's a".

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Handwritten annotations: "a sign" above measure 56, "a sign" above measure 56.

54 ver - y good sign 55 56 57 that she's your toot - sey 58

Handwritten annotations: "Ten" above measure 60, "Ten" below measure 60, "11" above measure 63, "11" below measure 63.

59 woot - sey in the good old 60 61 sum - mer time. 62 63

Handwritten annotations: "tenor melody" above measure 64, "Tag" above measure 64.

64 Tag In the good old 65 66 sum - mer time. 67 68

Performance Notes

1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Shields, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding performers. Because of its seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best-loved close harmony songs. Its uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.