



FREE 'N EASY

Words

Ren Shields
(1868-1913)

Music

George Evans
(1870-1915)

Arrangement

SPEBSQSA, INC.

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.**

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**IN THE GOOD OLD
SUMMER TIME**

(1902)

MF **NO BREATH**

Verse

Tenor Lead

Bari Bass

There's a time in each year that we al - ways hold dear,

good old sum - mer time. With the birds in the

sum - mer time.

trees - es and sweet scent - ed breez - es, good old

NO BREATH

NO BREATH

NO BREATH

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ASCAP

In The Good Old Summer Time

Handwritten annotations: A double bar line with repeat dots is placed above measure 16. A handwritten 'u' is written above measure 16. A handwritten 'u' is written above measure 17.

sum - mer time. _____ When your day's work is o - ver then ,

sum - mer time.

Handwritten annotations: A handwritten 'u' is written above measure 19. A handwritten 'u' is written above measure 20. A handwritten 'u' is written above measure 21. A handwritten 'u' is written above measure 22.

you are in clo - ver and life is one beau - ti - ful

Handwritten annotations: A double bar line with repeat dots is placed above measure 24. A handwritten 'u' is written above measure 24. A handwritten 'u' is written above measure 25. A handwritten 'u' is written above measure 26. A handwritten 'u' is written above measure 27.

beau - ti - ful rhyme. _____

rhyme. _____ No trou - ble an - noy - ing, each one is en -

beau - ti - ful rhyme.

Handwritten annotations: A double bar line with repeat dots is placed above measure 29. A double bar line with repeat dots is placed above measure 30. A double bar line with repeat dots is placed above measure 31. A double bar line with repeat dots is placed above measure 32. A handwritten 'u' is written above measure 28. A handwritten 'u' is written above measure 29. A handwritten 'u' is written above measure 30. A handwritten 'u' is written above measure 31. A handwritten 'u' is written above measure 32.

joy - ing the good old sum mer time. _____

sum - mer time.

Chorus

f

Measures 32-36 of the chorus. The melody is in G major (one sharp) and 4/4 time. Measure 32 starts with a treble clef and a key signature of one sharp. The lyrics are: In the good old sum - mer time, in the

Measures 37-42 of the chorus. The melody continues. Measure 38 has a sharp sign above the staff. Measure 40 has a double bar line. The lyrics are: good old sum - mer time, stroll - ing through the

Measures 43-48 of the chorus. The melody continues. Measure 44 has a sharp sign above the staff. Measure 48 has a double bar line. The lyrics are: shad - y lanes with your ba - by mine. You

Measures 49-53 of the chorus. The melody continues. The lyrics are: hold her hand and she holds yours and that's a

In The Good Old Summer Time

54 55 56 57 58

ver - y good sign a sign that she's your toot - sey

59 60 61 62 63

woot - sey in the good old sum - mer time.

64 Tag 65 66 67 68

tenor melody

In the good old sum - mer time.

Performance Notes

1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Shields, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding performers. Because of its seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best-loved close harmony songs. Its uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.