

HELLO MARY LOU

(GOODBYE HEART)

Words and Music by GENE PITNEY
and CAYET MANGIARACINA

Arrangement by DAVID WRIGHT

Verse 1

Tenor Lead

8

1 Passed me by one 2 sum - mer day, 3 flashed those big brown

Bari Bass

4 eyes my way, 5 and, oh, I want - ed you 6 for - ev - er - more. 7

8 I'm not one that 9 gets a - round, 10 swear my feet stuck 11

Now, ba - by,

Copyright © 1960, 1961 SONGS OF UNIVERSAL, INC. and UNICHAPPELL MUSIC, INC.

Copyright Renewed

This Arrangement Copyright © 2014 SONGS OF UNIVERSAL, INC. and UNICHAPPELL MUSIC, INC.

All Rights Reserved Used by Permission

Reprinted by permission of Hal Leonard Corporation

Used by Permission of ALFRED MUSIC

Hello Mary Lou

to the ground. And though I nev - er did meet you be -

This system contains measures 12 through 14. The melody is in G major (one sharp) and 4/4 time. Measure 12 has a treble clef and a bass clef. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. The lyrics are: 'to the ground. And though I nev - er did meet you be -'.

Chorus 1

fore, I said hel - lo, Mar - y Lou, good - bye,

This system contains measures 15 through 18. The melody is in G major (one sharp) and 4/4 time. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. The lyrics are: 'fore, I said hel - lo, Mar - y Lou, good - bye,'.

good - bye, heart. Sweet Mar - y Lou, I'm so in love with heart. I said, sweet

This system contains measures 19 through 22. The melody is in G major (one sharp) and 4/4 time. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. The lyrics are: 'good - bye, heart. Sweet Mar - y Lou, I'm so in love with heart. I said, sweet'.

you. I knew, Mar - y Lou, you. I'm in love with Mar - y Lou. that

This system contains measures 23 through 26. The melody is in G major (one sharp) and 4/4 time. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. The lyrics are: 'you. I knew, Mar - y Lou, you. I'm in love with Mar - y Lou. that'.

Hello Mary Lou

27 we'd nev-er part,—— so hel-lo,—— Mar-y Lou,—— good-bye,

28

29

30

we'd

Verse 2

31 heart, good-bye, heart.

32

33 nn - dote nn - dote

heart. heart, good-bye, heart.

Saw your lips, I

nn - dote nn - dote

doom doom doom

34 nn - dote doe

35 nn - dote nn - dote nn - dote doe

36 nn - dote doe

heard your voice. Be-lieve me, I just had no choice. Wild

nn - dote doe nn - dote nn - dote nn - dote doe

doom doo-be doom doom doom doom doo-be doom

37 oh——

38

39 nn - dote nn - doe

hors-es could - n't make—— me stay a-way.——

oh—— nn - dote nn - doe

doo-be doo-be doo-be doo-be doo-be doom doom doom doo be

Hello Mary Lou

40 day
8
day
Thought
doom
41 a - bout — doo - be doom
42 a moon - lit night,
doo - be doom doo - be doom

day bum bum bum

43 arms
doom
44 a - bout — doo - be doom
you doo - be good doom
an' tight. That's
doo - be doo - be doom

45 all I need — to see for me to stay.
ah — doo - be doom doo - be day
46 (b)
47 48

Chorus 2

49 Hey, hey, hel - lo, Mar - y Lou, — good - bye, heart.
50 good - bye, heart. Sweet
51 good - bye, heart. I said, sweet
52

Hello Mary Lou

53 Mar - y Lou, — I'm so in love — with you. — I

54

55

56

you. I'm in love with Mar - y

57

58

59

60

knew, Mar - y Lou, — we'd nev - er part, — so hel - lo, —

Lou. — we'd nev - er part,

61

62

63

64

— Mar - y Lou, — good-bye, heart, good-bye, heart.

Tag

65

66

67

68

Hel - lo, Mar - y Lou. — I'm in love with you. Yes, hel -

Hello Mary Lou

The musical score for "Hello Mary Lou" is presented in two systems. The first system covers measures 69 to 72, and the second system covers measures 73 to 76. The music is written for a four-part vocal harmony (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "lo, Mar - y Lou. Right from the start I said hel - Mar - y Lou, good-bye, heart!". Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are indicated above the vocal staves. The piano part features a steady accompaniment with chords and moving lines in both hands.

Performance Notes

Gene Pitney (1940-2006) was an American singer and songwriter. Among the 16 Top 40 hits he sang were *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity* and *(The Man Who Shot) Liberty Valance*. He also wrote such tunes as *Rubber Ball*, recorded by Bobby Vee; *He's a Rebel*, by the Crystals; and the Ricky Nelson pop classic *Hello Mary Lou*.

David Wright, hailing from St. Louis, Mo., is well-known in the barbershop world as an arranger, composer, director, coach, singer, judge and historian. His quartet the **Quadratic Equation** won the Central States District championship in 1979. David has long been a key member of the St. Charles (Mo.) **Ambassadors of Harmony**, a three-time (and counting) winner of the Barbershop Harmony Society's (BHS) international contest. David was the primary architect of the Music category and served as its first category specialist in the BHS's contest and judging system. He is a member of the BHS's Hall of Fame and a recipient of the Joe Liles Lifetime Achievement Award. David's arrangements have been performed by many men's and women's international champions, as well as everyday groups all around the world.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in rhythms to give the phrases personality. This barbershop standard is bound to be a favorite of your group and your audiences.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.