

CHEER UP, CHARLIE

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY

Arrangement by JIM HENRY
for VOCAL SPECTRUM

Freely

You get blue like ev - 'ry child; But, son, I hope you know I'll make your trou - bles

You I'll

ritard

There

go a - way, blow a - way. There they go. Cheer up,

go, go a - way, make them blow a - way. blow a - way. There

go, go a - way, a - way. There

9

Char-lie, give me a smile. What hap-pened to the smile I used to know?

give

13

Don't you know your grin has al - ways been my sun-shine? Let that sun-shine show. Come on, Let it show.

Let it show.

Cheer Up, Charlie

Char-lie, no need to frown. Deep down you know to-mor-row is your toy.
Char-lie,

When the days get heav-y, nev-er pit-a-pat 'em! Just get Up and at 'em, Up and at 'em,
pit-a-pat 'em! Up and Up and at 'em,

boy! Char-lie, Some day, some-day, sweet as a song, Char-lie's luck-y day will come a-
Char-lie's

long. 'Til that day you've got-ta stay in strong Char-lie.
strong.

Up on top is right where you be-long. Look up, Char-lie, you'll see a star. Just
Look, and

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/3 time signature. The score is divided into systems, with measures 17, 21, 24, 28, and 31 marked at the beginning of each system. The lyrics are written below the vocal line, and the piano accompaniment is written on the lower staff. There are several triplets and slurs throughout the piece, and a 'strong.' marking appears above the piano part in measures 28 and 29.

35
fol - low it and keep your dreams in view. Pret - ty soon the skies are gon - na

38
clear up,
clear up, Char - lie. Cheer up, Char - lie,
clear up, Char - lie. Oh, Cheer up, Char - lie,

ritard
40
do. Cheer up, Char - lie,
Cheer up, Char - - - lie, just be glad you're
Cheer up, Char - lie,
Cheer up, Char - lie,

Tag courtesy of Brent Graham
(Couldn't be improved on!)

43
Cheer up, Char - lie. I love you.
you, Cheer up, Char - lie. I love you.
I love you.