

BATTLE HYMN OF THE REPUBLIC

(1862)

Words by JULIA WARD HOWE

Music Attributed to WILLIAM STEFFE
Arrangement by JOE LILES, ASCAP

1 Intro

Tenor Lead

8

Optional: An emcee might have some spoken words during the Intro.
Be sure to complete the message before the leads enter at Verse 1.

Bari Bass

brum brum

brum brum brum

brum brum brum

brum brum brum

4

5

6

brum brum brum

brum brum brum

brum brum brum

Verse 1

7

8

9

Mine eyes have seen the glo - ry of the com - ing of the

brum brum brum brum brum

brum brum

The musical score is written for Tenor Lead and Bari Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with an 'Intro' section consisting of three measures. The Tenor Lead part has rests in all three measures, while the Bari Bass part has a rhythmic pattern of eighth notes. Below the Bari Bass staff, there are drum accompaniment markings labeled 'brum'. The score then continues with measures 4, 5, and 6, which are instrumental for both parts. Measures 7, 8, and 9 mark the beginning of 'Verse 1'. The Tenor Lead part has lyrics: 'Mine eyes have seen the glo - ry of the com - ing of the'. The Bari Bass part continues with the same rhythmic pattern and drum accompaniment.

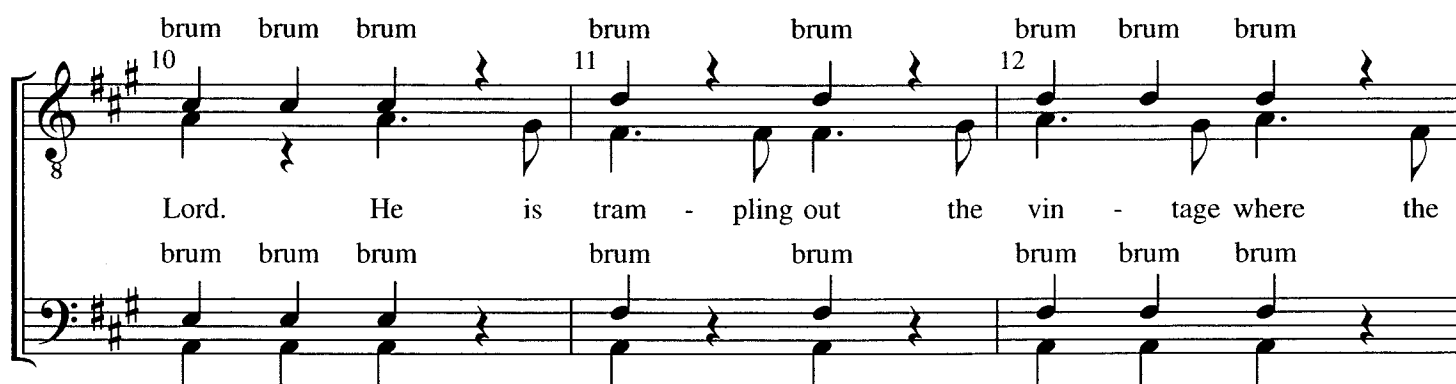
Battle Hymn of the Republic

brum brum brum brum brum brum brum brum

10 11 12

Lord. He is tram - pling out the vin - tage where the

brum brum brum brum brum brum brum brum



brum brum brum brum brum brum brum

13 14 15

grapes of wrath are stored. He has loosed the fate - ful

brum brum brum brum brum brum brum

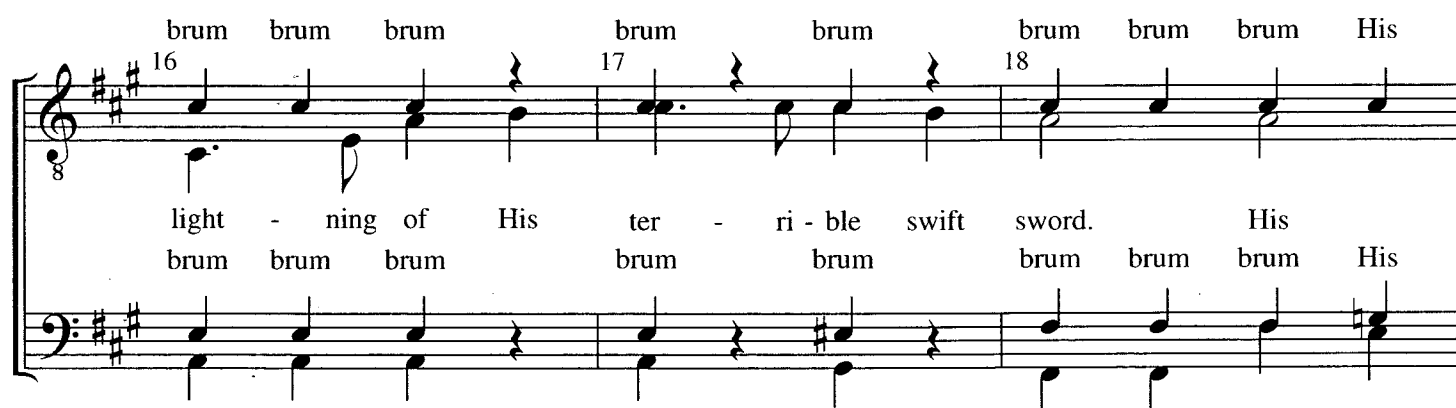


brum brum brum brum brum brum brum brum His

16 17 18

light - ning of His ter - ri - ble swift sword. His

brum brum brum brum brum brum brum brum His

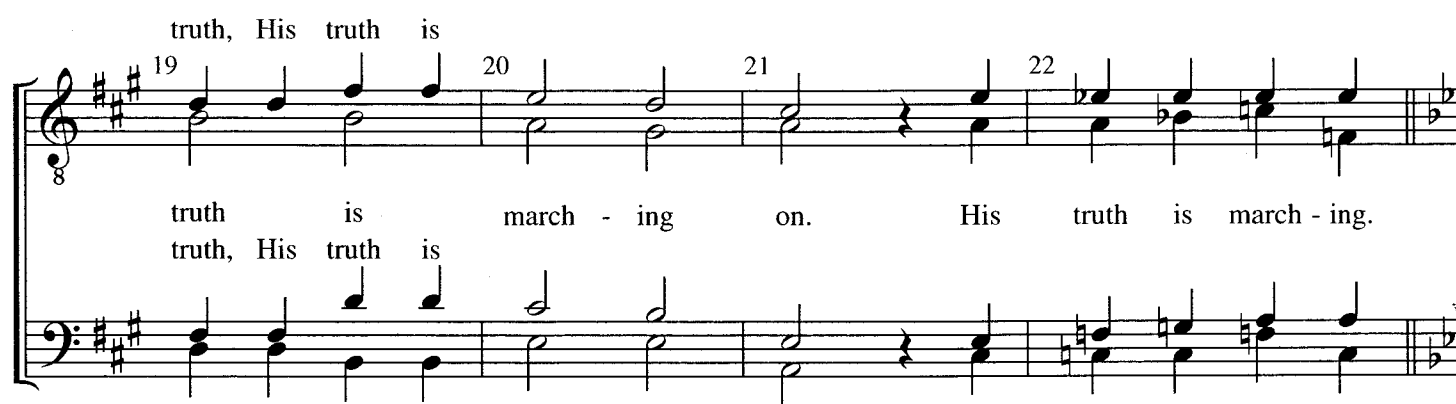


truth, His truth is

19 20 21 22

truth is march - ing on. His truth is march - ing.

truth, His truth is



Chorus 1

23 24

Glo - ry, glo - ry hal - le - lu - jah!

This system contains measures 23 and 24. The music is in 8/8 time, indicated by a large '8' on the left. The key signature has two flats (B-flat and E-flat). Measure 23 features a melody in the treble clef with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure 24 continues the melody and bass line. The lyrics are 'Glo - ry, glo - ry hal - le - lu - jah!'.

25 26

Glo - ry, glo - ry hal - le - lu - jah!

This system contains measures 25 and 26. The melody in measure 25 includes a sharp sign (F#) on the treble staff. The lyrics are 'Glo - ry, glo - ry hal - le - lu - jah!'.

27 28

Glo - ry, glo - ry hal - le - lu - jah! His

This system contains measures 27 and 28. The melody in measure 28 includes a sharp sign (F#) and a flat sign (B-flat). The lyrics are 'Glo - ry, glo - ry hal - le - lu - jah! His'.

29 30

truth is march - ing on.

This system contains measures 29 and 30. The melody in measure 30 is a long note with a slur. The lyrics are 'truth is march - ing on.'.

Battle Hymn of the Republic

Verse 2

31 32

loo loo loo loo loo loo loo loo

I have seen Him in the watch fires of a hun - dred cir - cling camps. They have

33 34

loo loo loo loo loo loo loo loo

build - ed Him an al - tar in the eve - ning dews and damps. I can

35 36

loo loo loo loo loo loo loo His

read His right - eous sen - tence by the dim and flar - ing lamps.

37 38 39

day is march - ing on. Hal - le - lu - jah! Hal - le -

rit.

Battle Hymn of the Republic

5

Verse 3 *a tempo*

40 lu - jah! In the beau - ty of the lil - ies Christ was
41 Glo - ry,

This block contains the musical notation for measures 40 and 41. The melody is in G major (one sharp) and 8/8 time. Measure 40 starts with a treble clef and a key signature of one sharp. The lyrics are 'lu - jah! In the beau - ty of the lil - ies Christ was'. Measure 41 continues the melody with the lyrics 'Glo - ry,'. The bass line is in bass clef and follows the melody with a lower octave.

42 born a - cross the sea, with a glo - ry in His bos - om that trans -
43 glo - ry, glo - ry,

This block contains the musical notation for measures 42 and 43. The melody continues from the previous block. Measure 42 has the lyrics 'born a - cross the sea, with a glo - ry in His bos - om that trans -'. Measure 43 has the lyrics 'glo - ry, glo - ry,'. The bass line continues with a lower octave.

no rit.

freely

44 fig - ures you and me. ry! As He died to make men ho - ly, let us
45

This block contains the musical notation for measures 44 and 45. Measure 44 has the lyrics 'fig - ures you and me. ry!'. Measure 45 has the lyrics 'As He died to make men ho - ly, let us'. The tempo marking 'no rit.' is above measure 44 and 'freely' is above measure 45. The bass line continues with a lower octave.

a tempo

46 die to make men free while God is march - ing on. _____
47 48 live

This block contains the musical notation for measures 46, 47, and 48. Measure 46 has the lyrics 'die to make men free while God is march - ing on. _____'. Measure 47 has the lyrics 'live'. Measure 48 continues the melody. The tempo marking 'a tempo' is above measure 46. The bass line continues with a lower octave.

*Battle Hymn of the Republic***Chorus 2**

glo - ry hal - le - lu-, hal - le - lu - jah!

49. 50.

Glo - ry, glo - ry hal - le - lu - jah!
 Glo - ry, glo - ry hal - le - lu-, hal - le - lu - jah!

glo - ry hal - le - lu-, hal - le - lu - jah!

51. 52.

Glo - ry, glo - ry hal - le - lu - jah!
 Glo - ry, glo - ry hal - le - lu-, hal - le - lu - jah!

glo - ry hal - le-, hal - le - lu - jah!

53. 54.

Glo - ry, glo - ry hal - le - lu - - - jah! His
 glo - ry hal - le-, hal - le - lu - jah!

Tag

55. 56. 57.

truth is march - ing, truth is march - ing
 march - ing on,

on, march - ing on and on

on on, march - ing on and on, march - ing on and

Measures 58 and 59 of the musical score for 'Battle Hymn of the Republic'. The score is written for a four-part harmony (Soprano, Alto, Tenor, Bass) in treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 58 starts with a treble clef and a bass clef. Measure 59 starts with a treble clef and a bass clef. The lyrics are: 'on, march - ing on and on' for measure 58 and 'on on, march - ing on and on, march - ing on and' for measure 59.

on. A - men! A - men! A - men!_____

Measures 60 through 64 of the musical score. Measures 60-62 are vocal lines with lyrics 'on. A - men! A - men! A - men!'. Measures 63-64 are instrumental accompaniment for the vocal lines, featuring sustained chords. The lyrics are: 'on. A - men! A - men! A - men!_____'. The score is written for a four-part harmony in treble and bass clefs.

Alternate ending

-men! A - men!_____

Alternate ending musical score for measures 62-64. Measure 62 is a vocal line with lyrics '-men!'. Measures 63-64 are instrumental accompaniment for the vocal line, featuring sustained chords. The lyrics are: '-men! A - men!_____'. The score is written for a four-part harmony in treble and bass clefs.

Performance Notes

From its characteristic soft beginning to its climactic ending chords, the *Battle Hymn of the Republic* is one of the most beloved patriotic show-stopper pieces. Set here by Joe Liles, this version, originally published in 1986, has consistently been one of the Barbershop Harmony Society's best-selling publications.

Joe Liles is a living legend in the barbershop world. Joe is a coach, a director and a 2001 senior quartet gold medalist with **Harmony**. He is probably best known for his writing talents, having arranged hundreds of songs, many of which he also composed, for men's and women's barbershop groups. Joe served on the Society staff from 1975 to 2010. In 2005 the Society created the Joe Liles Lifetime Achievement Award in his honor.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.