

Armed Forces Medley

Words by [Lyricist]

Music by [Composer]
Arranged by Very

Intro

Tenor Lead

8

1

2

From the ris - ing of the sun 'Til the bat - tle's fought and won, we will

Bari Bass

3

4

5

6

fight for the right and de - fend our coun - try. We're al - ways rea - dy for the call, we

7

8

9

10

11

place our trust in thee. Through howl - ing gale and shot and shell, to win our vic - to -

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ry "Sem - per Pa-ra-tus" is our guide. Our pledge our mot - to too. We're

This system contains measures 12 through 16. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. Measures 13-16 continue the melody and bass line. The lyrics are: "ry 'Sem - per Pa-ra-tus' is our guide. Our pledge our mot - to too. We're".

"Al - ways Rea-dy" do or die! Aye! Coast Guard we fight for you! From the

you! for you!

This system contains measures 17 through 20. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 17 starts with a treble clef and a key signature of one sharp. Measures 18-20 continue the melody and bass line. The lyrics are: "Al - ways Rea-dy" do or die! Aye! Coast Guard we fight for you! From the you! for you!".

you! for you!

halls of Mon-ta - zu - ma, to the shores of Tri-po - ly We will fight our count-rys

This system contains measures 21 through 25. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb, Eb). Measure 21 starts with a treble clef and a key signature of two flats. Measures 22-25 continue the melody and bass line. The lyrics are: you! for you! halls of Mon-ta - zu - ma, to the shores of Tri-po - ly We will fight our count-rys.

bat - tles in the air, on land, and sea. First to fight for right and free - dom, and to

This system contains measures 26 through 30. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb, Eb). Measure 26 starts with a treble clef and a key signature of two flats. Measures 27-30 continue the melody and bass line. The lyrics are: bat - tles in the air, on land, and sea. First to fight for right and free - dom, and to.

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3

31 32 33 34 35

keep our hon-or clean. We are proud to clame the ti - tle of U - ni - ted States Ma -

36 37 38 39 40

rines. An - chors a - weigh, my boys, An - chors a - weigh.

41 42 43 44 45 46

Fare - well to col-lege joys we sail at break of day. Thru our last night on shore,

47 48 49 50 51

drink to the foam. And 'til we meet a - gain here's wish-ing you a hap - py voy-age

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home. Then it's Hi, Hi, Hay the arm-y's on its way. Count off your ca-dence load and

Measures 52-55: Treble and bass staves with lyrics. Measure 52 starts with a treble clef and a key signature of one sharp (F#). Measure 55 ends with a double bar line.

strong. Where e'er you go. You will al-ways know that the ar-my goes rol-ling a - long.

Measures 56-60: Treble and bass staves with lyrics. Measure 56 starts with a treble clef and a key signature of one sharp (F#). Measure 60 ends with a double bar line.

Off we go in-to the wild blue yon - der, Clim-b-ing high in-to the sun.

Measures 61-64: Treble and bass staves with lyrics. Measure 61 starts with a treble clef and a key signature of one sharp (F#). Measure 64 ends with a double bar line. Triplet markings (3) are present above measures 61, 63, and 64.

Here they come zoom-ing to meet our thun - der, at 'em boys give 'em a gun.

Measures 65-68: Treble and bass staves with lyrics. Measure 65 starts with a treble clef and a key signature of one sharp (F#). Measure 68 ends with a double bar line. Triplet markings (3) are present above measures 65, 67, and 68.

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5

69 3 70 3 73

Down we dive spout-ing our flame from un - der off with one hell-uv-a roar! — We

This system contains the first system of the musical score, measures 69 through 73. It features a treble and bass staff with a key signature of one flat (B-flat). Measure 69 starts with a treble staff triplet of eighth notes (G4, A4, B4) and a bass staff triplet of eighth notes (F3, G3, A3). The melody continues through measure 70 with a treble staff eighth note (B4) and a bass staff eighth note (B2), and measure 71 with a treble staff quarter note (C5) and a bass staff quarter note (C3). Measure 72 has a treble staff quarter note (D5) and a bass staff quarter note (D3), and measure 73 has a treble staff quarter note (E5) and a bass staff quarter note (E3). The lyrics are: 'Down we dive spout-ing our flame from un - der off with one hell-uv-a roar! — We'.

74 3 75 3 76

live in fame or go down in flame. Oh, no-thing can stop the U. S. Air Force. —

This system contains the second system of the musical score, measures 74 through 76. It continues the melody from the previous system. Measure 74 has a treble staff quarter note (F#4) and a bass staff quarter note (F#3). Measure 75 has a treble staff quarter note (G#4) and a bass staff quarter note (G#3). Measure 76 has a treble staff quarter note (A4) and a bass staff quarter note (A3). The lyrics are: 'live in fame or go down in flame. Oh, no-thing can stop the U. S. Air Force. —'.

77 78 79 80 81

This is my count-ry land of my birth. — This is

This system contains the third system of the musical score, measures 77 through 81. It continues the melody. Measure 77 has a treble staff quarter note (B3) and a bass staff quarter note (B2). Measure 78 has a treble staff quarter note (C4) and a bass staff quarter note (C3). Measure 79 has a treble staff quarter note (D4) and a bass staff quarter note (D3). Measure 80 has a treble staff quarter note (E4) and a bass staff quarter note (E3). Measure 81 has a treble staff quarter note (F4) and a bass staff quarter note (F3). The lyrics are: 'This is my count-ry land of my birth. — This is'.

82 83 84 85 86

my count-ry grand - est on earth. Best on earth. I pledge thee my a - lie - giance. A -

This system contains the fourth system of the musical score, measures 82 through 86. It continues the melody. Measure 82 has a treble staff quarter note (G4) and a bass staff quarter note (G3). Measure 83 has a treble staff quarter note (A4) and a bass staff quarter note (A3). Measure 84 has a treble staff quarter note (B4) and a bass staff quarter note (B3). Measure 85 has a treble staff quarter note (C5) and a bass staff quarter note (C4). Measure 86 has a treble staff quarter note (D5) and a bass staff quarter note (D4). The lyrics are: 'my count-ry grand - est on earth. Best on earth. I pledge thee my a - lie - giance. A -'.

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87. 88. 89. 90. 91.

mer - i - ca the bold, for this is my couny-ry to have and to

This block contains the musical notation for measures 87 through 91. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are: "mer - i - ca the bold, for this is my couny-ry to have and to". Measure numbers 87, 88, 89, 90, and 91 are indicated above the staff.

92. 93. 94. 95.

A - mer - i - ca A - mer - i - ca

hold. A - mer - i - ca A - mer - i - ca My Home.

A - mer - i - ca A - mer - i - ca

This block contains the musical notation for measures 92 through 95. The melody continues on the treble clef staff. The lyrics are: "A - mer - i - ca A - mer - i - ca", "hold. A - mer - i - ca A - mer - i - ca My Home.", and "A - mer - i - ca A - mer - i - ca". Measure numbers 92, 93, 94, and 95 are indicated above the staff.

A - mer - i - ca

A - mer - i - ca