

For Practice Only
AMAZING GRACE

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 For rehearsal use only

Words by JOHN NEWTON (1725-1807)

Traditional American melody
 Arrangement by TOM GENTRY

CHORUS 1:

Tenor Lead

Baritone Bass

A- maz- ing— Grace! How sweet the sound That
 saved a — wretch like — me! I once — was —
 lost, but now — am — found, Was blind, but — now I
 I see. **CHORUS 2:** Oo —
 see. — I see. 'Twas grace that — taught my heart to
 see. — Oo —

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20 21 22 23 24

fear, And grace my fears re- lieved; How

Ah

25 26 27 28

pre- cious did that grace ap- pear The

00 NB

29 30 31 32 33

hour I first be- lieved. Through man- y—

Oo

CHORUS 3:

soft

34 35 36 37 38

dan- gers, toils and snares I have al- read- y—

shrieking

39 40 41 42 43

come, 'Tis grace hath brought me safe thus—

big breath

pick up tempo

lead me home.

far, And grace will lead me home. lead me home.

CHORUS 4:

When we've been there ten thousand years, Bright

shin- ing as the sun, We've no less

days to sing God's praise Than when we first be-

we first be- gun. gun. when we first be- gun.

This arrangement was not written with the intention of its being used in SPEBSQSA contests.