



published by

The Barbershop Harmony Society

110 - Seventh Avenue North, Nashville, TN 37203 | www.harmonymarketplace.com | 800-876-SING

ALEXANDER'S RAGTIME BAND (1911)

Words and Music by
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Arrangement by the
BARBERSHOP HARMONY SOCIETY

Verse $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

Tenor Lead

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and

Bari Bass

Oh, let's go, bet-ter

let's me-an-der. Ain't you go-in', ain't you go-in'

Ain't, oh, ain't

to the lead-er man, rag-ged me-ter man? Oh, my hon-ey,

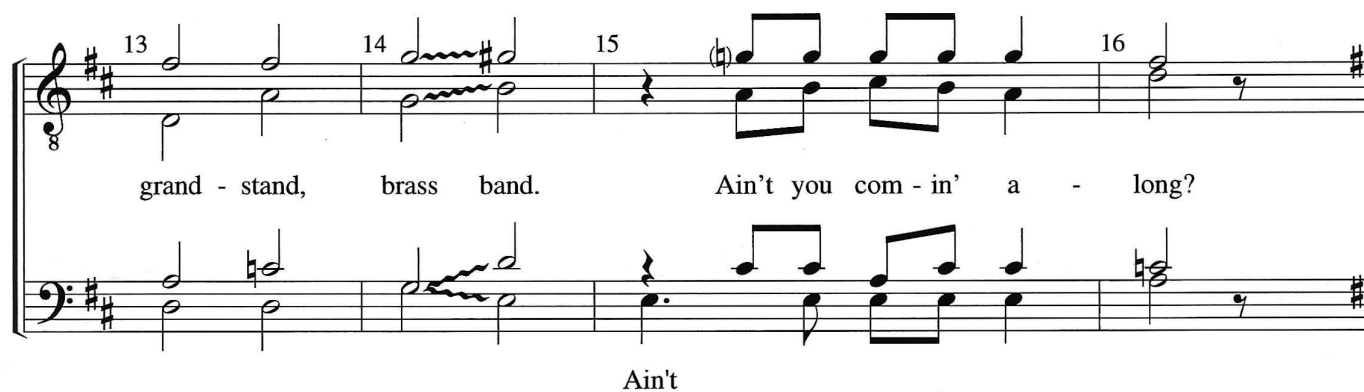
to rag-ged Oh, let's

Alexander's Ragtime Band

10 oh, my hon - ey, 11 let me take you to 12 Al - ex - an - der's

go, let

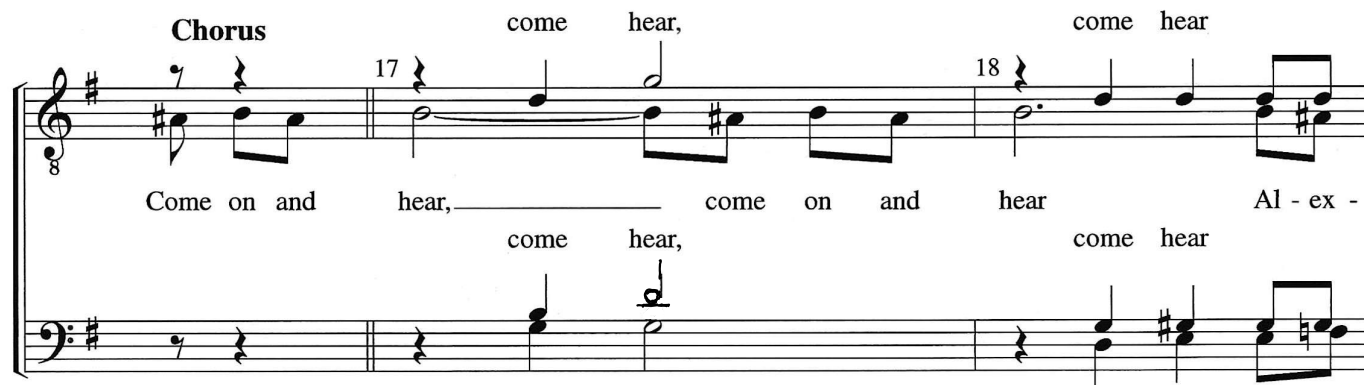
Detailed description: This block contains the first system of musical notation, measures 10 through 12. It is written for a piano in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. Measure 10 starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a dotted quarter note C5. Measure 11 has a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 12 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The lyrics are: "oh, my hon - ey, let me take you to Al - ex - an - der's go, let".



13 grand - stand, 14 brass band. 15 Ain't you com - in' a - 16 long?

Ain't

Detailed description: This block contains the second system of musical notation, measures 13 through 16. Measure 13 has a whole note G4, followed by a whole note A4. Measure 14 has a whole note B4, followed by a whole note C5. Measure 15 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 16 has a whole note A5, followed by a whole note B5. The lyrics are: "grand - stand, brass band. Ain't you com - in' a - long? Ain't".

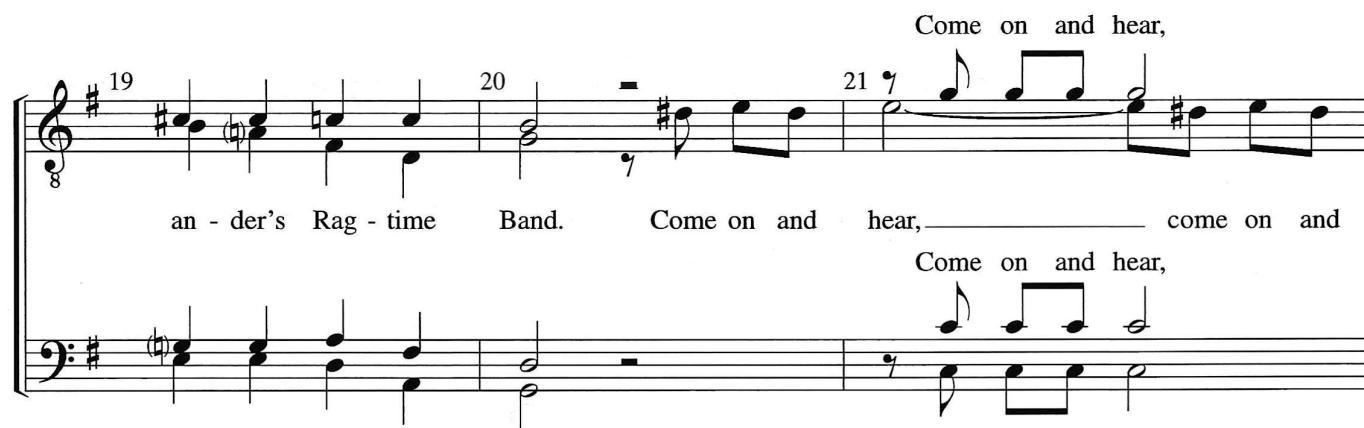


Chorus 17 come hear, 18 come hear

Come on and hear, come on and hear Al - ex -

come hear, come hear

Detailed description: This block contains the third system of musical notation, measures 17 and 18. Measure 17 has a whole note G4, followed by a whole note A4. Measure 18 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics are: "Chorus come hear, come hear Come on and hear, come on and hear Al - ex - come hear, come hear".

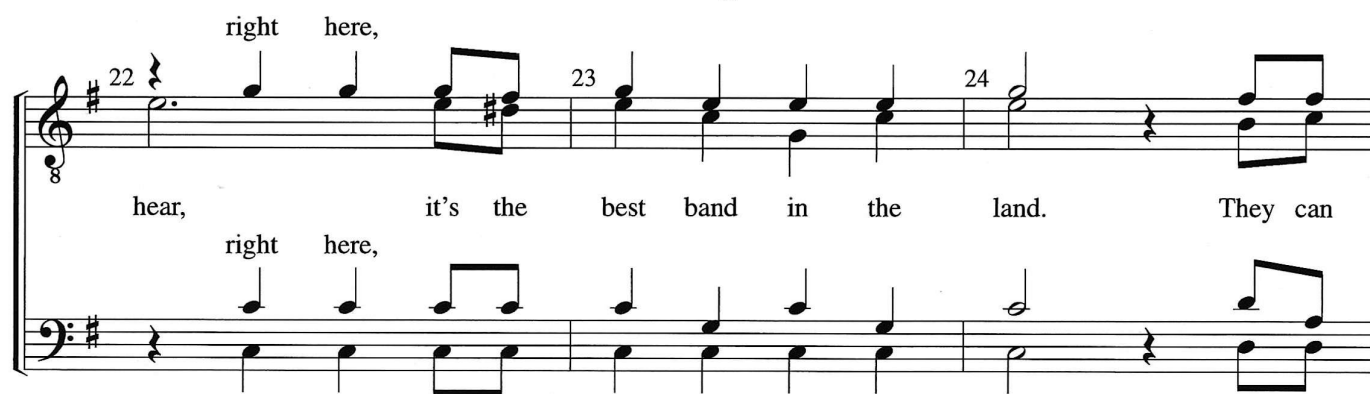


19 an - der's Rag - time 20 Band. 21 Come on and hear, come on and

Come on and hear,

Detailed description: This block contains the fourth system of musical notation, measures 19 through 21. Measure 19 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 has a whole note D5, followed by a whole note E5. Measure 21 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The lyrics are: "an - der's Rag - time Band. Come on and hear, come on and Come on and hear,".

right here,
hear, right here, it's the best band in the land. They can



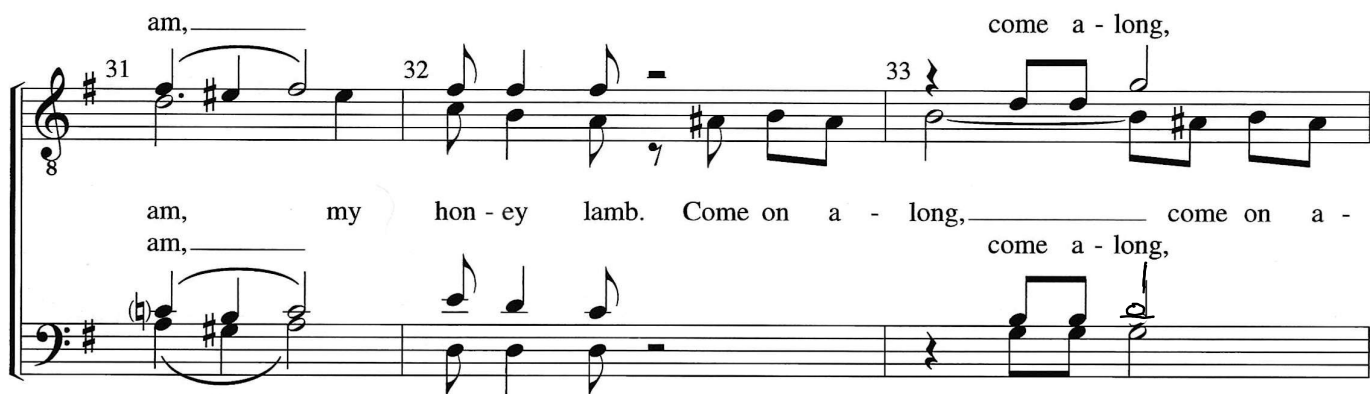
be - fore, ta ta ta ta
play a bu - gle call like you nev - er heard be - fore, so nat - u - ral that you
be - fore, ta ta ta ta



ta ta ta ta That's just
wan - na go to war. That's just the best - est band what
ta ta ta ta That's just



am, come a - long,
am, my hon - ey lamb. Come on a - long, come on a -
am, come a - long,



Alexander's Ragtime Band

come a - long,

long, come a - long, let me take you by the hand _____ up to the

to the man, to the man

man, _____ up to the man who's the lead - er of the

to the man, to the man

band. _____ And if you care to hear that "Swa - nee Riv - er"

come on and hear, _____

played in rag - time, come on and hear, _____ come on and

come on and hear, come on and

come on and hear, _____

— come on and hear Rag - time, Rag - time Band.

46 47 48

hear hear, come on and hear Al - ex - an - der's Rag - time Band. (watch!)

— come on and hear Rag - time, Rag - time Band.

Tag

49 50 61

Hear that mu - sic, ain't it grand? It's Al - ex - an - der's

Al - ex - an - der's

62 63 64

Rag - time Come 'n hear them play, See 'em swing an'

Band, _____ That

65 66 67 68

gliss. gliss.

sway, That rag-time band, _____ rag-time band!

band, _____