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A WINK AND A SMILE

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Arrangement by KIM BRITTAIN

Intro $\text{♪} = \text{♪}^3 \text{♪}$

Tenor Lead

1 Laugh-ter and love songs, a ta - ble for two, — danc-ing and dream-ing,

Bari Bass

Chorus

4 just me and you. — I re - mem-ber the days — of just keep-ing time, —

5

6

7 those sleep-y old

8 hang-ing a - round — in — sleep - y towns — for - ev - er, —

9 those sleep-y old

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A Wink and a Smile

back roads, — ah, — those back roads

back roads emp - ty for miles, — emp - ty for miles. — Well, you

back roads, — ah, — those back roads

can't have a dream — and cut it to fit, — but when I saw you — I knew

we'd go to - geth - er

— we'd go to - geth - er like a wink and a smile.

we'd go to - geth - er

like a wink and a smile. — old ja - lop-y

like a wink and a smile. — Leave your old ja - lop-y — old ja - lop-y

Now, leave

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 10-12) features a vocal melody with lyrics 'back roads, — ah, — those back roads' and a piano accompaniment. The second system (measures 13-15) continues the vocal melody with lyrics 'back roads emp - ty for miles, — emp - ty for miles. — Well, you' and 'can't have a dream — and cut it to fit, — but when I saw you — I knew'. The third system (measures 16-18) features a vocal melody with lyrics 'we'd go to - geth - er' and a piano accompaniment. The fourth system (measures 19-22) features a vocal melody with lyrics 'like a wink and a smile. — old ja - lop-y' and 'like a wink and a smile. — Leave your old ja - lop-y — old ja - lop-y'. The piano accompaniment consists of a bass line and a treble line, often playing chords and moving lines that support the vocal melody. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

23 24 25

by the rail-road track. We'll get a hip, dou - ble - dip,

by

rail-road track.

26 27 28

— tip - top-py, two - seat Cad - il - lac. So you can

Cad - il - lac.

29 30 31

rev - her up and don't go too slow. It's on - ly green lights and "all rights."

32 33 34

— Let's go, here we go with a wink and a smile.

to - geth - er,

A Wink and a Smile

a wink and a smile. Reprise *mp*

Now my heart hears

And now

mu - sic, sim - ple song.

mu - sic, such a sim - ple song.

mu - sic, sim - ple song.

such

F

Sing it a - gain, the notes nev - er end. This is where I be-long.

be-long.

Just the sound of your voice, the light in your eyes, we're

be-long.

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 35-37) features a piano introduction with a treble and bass staff. The lyrics 'a wink and a smile.' are written above the treble staff. A 'Reprise' marking with a mezzo-piano (*mp*) dynamic is placed above measure 37. The second system (measures 38-40) continues the piano accompaniment and includes the lyrics 'Now my heart hears' and 'And now'. The third system (measures 41-43) features a piano accompaniment with a treble staff and a bass staff. The lyrics 'mu - sic, sim - ple song.' are written above the treble staff. The fourth system (measures 44-46) features a piano accompaniment with a treble staff and a bass staff. The lyrics 'Sing it a - gain, the notes nev - er end. This is where I be-long.' are written above the treble staff. The fifth system (measures 47-49) features a piano accompaniment with a treble staff and a bass staff. The lyrics 'be-long. Just the sound of your voice, the light in your eyes, we're be-long.' are written above the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

A Wink and a Smile

5

yes - ter - day, you and me

47 48 49

so far a - way from yes - ter - day, to - geth - er, to - geth -

yes - ter - day, you and me

er with a wink and a smile, a wink and a smile.

50 51 52 rit.

Tag freely

We, like,

53 54

We go togeth-er like a wink and a

We, like,

smile We go togeth-er and life is worth while Just Like a Wink and a Smile