



published by
The Barbershop Harmony Society
7930 Sheridan Road Kenosha, WI 53143 | www.harmonymarketplace.com | 800-876-SING

A WINK AND A SMILE

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Intro $\text{♪} = \text{♪}^3$

Tenor Lead

1 Laugh-ter and love songs, a ta - ble for two, — 2 danc-ing and dream-ing, 3

Bari Bass

Chorus

4 just me and you. — 5 I re - mem-ber the days — 6 of just keep-ing time, —

7 hang-ing a - round — 8 in — sleep - y towns — 9 those sleep-y old

for - ev - er, — those sleep-y old

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A Wink and a Smile

back roads, ah, those back roads

back roads emp - ty for miles, emp - ty for miles. Well, you

back roads, ah, those back roads

can't have a dream and cut it to fit, but when I saw you I knew

we'd go to - geth - er

we'd go to - geth - er like a wink and a smile.

like a wink and a smile. old ja - lop-y

like a wink and a smile. Leave your old ja - lop-y

old ja - lop-y

Now, leave

The musical score is written for voice and piano. It features a melody line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into systems, with measures numbered 10 through 22. The lyrics are written below the notes, with some words hyphenated across measures. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings.

23 24 25

8

by the rail-road track. — rail-road track. — We'll get a hip, — dou - ble - dip, —

by

26 27 28

8

— tip - top-py, two - seat — Cad - il - lac. — So you can

Cad - il - lac.

29 30 31

8

rev — her up — and don't go too slow. — It's on - ly green lights — and "all rights."

32 33 34

8

— Let's go, here we go — with a wink — and a smile.

to - geth - er, —

A Wink and a Smile

Reprise *mp*

35 a wink and a smile. 36 37 Now my heart hears

And now

38 mu - sic, 39 such a sim - ple song. 40 sim - ple song.

mu - sic, mu - sic, such sim - ple song.

such

41 Sing it a - gain, 42 the notes nev - er end. 43 This is where I be-long.

be-long.

44 Just the 45 sound of your voice, 46 the light in your eyes, we're

be-long.

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 35-37) is marked 'Reprise mp' and includes the lyrics 'a wink and a smile.' and 'Now my heart hears'. The second system (measures 38-40) includes the lyrics 'mu - sic, such a sim - ple song.' and 'sim - ple song.'. The third system (measures 41-43) includes the lyrics 'Sing it a - gain, the notes nev - er end. This is where I be-long.'. The fourth system (measures 44-46) includes the lyrics 'Just the sound of your voice, the light in your eyes, we're be-long.'. The piano part features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing triplets or complex rhythmic patterns. The vocal part is written in a simple, melodic style with lyrics placed below the notes. The score is in 8/8 time and features a key signature of one sharp (F#).

A Wink and a Smile

5

yes - ter - day, you and me

47 48 49

so far a - way — from — yes - ter - day, — to - geth - er, — to - geth -

yes - ter - day, you and me

er with a wink and a smile, — a wink and a smile. —

50 51 52

rit.

Tag freely

We, like, —

53 54

Watch! *Watch!*

We go togeth-er — like a wink and a

We, like, —

smile We go togeth-er and life is worth while Just Like a Wink and a Smile —